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Holocaust Artist to Speak at IWU

March 29, 2006

BLOOMINGTON, Ill. - As part of Holocaust Remembrance Week at Illinois Wesleyan University, artist Akiva Kenneth Segan will give a lecture titled "Background and Influences to the 'Under the Wings of G-d' Holocaust art and 'Sight-Seeing with Dignity' art series." The lecture will be on Tuesday, April 11, at 4 p.m. in Beckman Auditorium of The Ames Library (1 Ames Plaza) with a public reception to follow.

Selections from Segan's art series' "Under the Wings of G-d" and "Sight-Seeing with Dignity" will be on display on the first floor of The Ames Library April 10 through May 26.

Also, a related event for Holocaust Remembrance Week will be a screening of *Naked Among Wolves*, the first German movie to depict conditions inside concentration camps during World War II, on Sunday, April 9, at 7 p.m. in Beckman Auditorium.

The events are free and open to the public.

The lecture and the art exhibit will be sponsored by IWU Russian and Eastern European Studies, German Studies, the IWU Hillel organization and the Student Senate.

Segan holds bachelor's and master's degrees in printmaking and drawing from Southern Illinois University and the University of Missouri and has been a working artist since 1980. His "Under the Wings of G-d" project has been underway since 1991. Segan uses photographs loaned by survivors or relatives of the victims in combination with images of wings to display approximately 100 Holocaust victims in his drawings.

Wings have traditionally been symbols of freedom or of shelter. Segan discovered that wings are a metaphor that appeals to everyone because many people of all ages and backgrounds are captivated by the idea of flight.

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