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Symphonic Winds and Wind Ensemble to Perform

November 16, 2006

BLOOMINGTON, Ill. - Illinois Wesleyan University's School of Music will present a Symphonic Winds and Wind Ensemble recital on Thursday, Nov. 30, at 8 p.m. in the Westbrook Auditorium of Presser Hall, 1210 Park St., in Bloomington.

The event is free and open to the public.

The Symphonic Winds, consisting of about 50 students, is directed by Roger Garrett, assistant professor of clarinet/music, and will perform *Circus Bee* by Henry Fillmore and *La Fiesta Mexicana* by H. Owen Reed. Holding three or four concerts each year on campus, and occasionally performing off-campus in the Bloomington-Normal area, the Symphonic Winds ensemble consistently plays challenging pieces from the best literature available for band. The Symphonic Winds ensemble is open to all students who successfully auditioned or who receive permission from the conductor.

Garrett has been involved in many projects since joining the Illinois Wesleyan faculty in 1988, including overseeing the Titan Band and 14 years of managing and advising the Illinois Wesleyan University Recording Studio. He has guest conducted throughout the United States and Sweden, and his wind band editions and full scores have been published by Ballerbach Music, Roncorp Music Inc. and Boosey & Hawkes Music, Inc.

Directed by Steven Eggleston, professor of music, the Wind Ensemble will perform *The Third Symphony*, composed by James Barnes and commissioned by the United States Air Force Band in Washington, D.C. The symphony's four movements capture the pain, bitterness and eventual acceptance associated with the grieving process; Barnes began writing the piece shortly after the death of his baby daughter Natalie.

The ensemble is open to all students by audition, and has worked with Pulitzer Prize-winning composers such as William Bolcom, Karel Husa, Joseph Schwanter and John Corigliano, who won the 2000 "Oscar" award for his film score to *The Red Violin*. Jennifer Higdon of the Curtis Institute of Music and Dutch composer Louis Andriessen have also worked with the ensemble. They perform both on and off campus, and recently held a special tribute concert for area veterans.

Eggleston, who joined the IWU faculty in 1979 and founded the Wind Ensemble the same year, is also the Music Director and Conductor for the Illinois Wesleyan Civic Orchestra. He is widely recognized as a teacher of conducting and works as a guest conductor and clinician throughout the United States. Eggleston has conducted at such venues as the College Band Directors' National Association Conference, the Illinois Music Educator's Association Conference and CBS's *Sunday Morning with Charles Kuralt*.

For additional information, contact the IWU School of Music at (309) 556-3061.

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