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Natalia Zukerman to Perform at IWU

October 9, 2006

BLOOMINGTON, Ill. - Singer-songwriter Natalia Zukerman will return to Illinois Wesleyan University's Blue Moon Coffeehouse on Saturday, Oct. 28, at 8 p.m. in the Memorial Center's Main Lounge, 104 E. University St., in Bloomington.

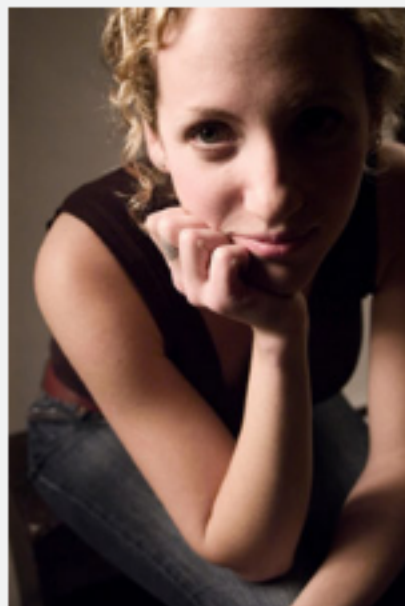
Doors will open at 7:30 p.m. for the event, which is \$5 for the public and free for Illinois Wesleyan students with a valid student I.D.

According to one critic, Zukerman's "bright vocals can send an orchid into bloom, while her delta-slide guitar can open a beer bottle with its teeth." Zukerman classifies her music as folk with hints of jazz, blues and soul and plays the guitar and many offshoots of the instrument such as electric, acoustic, slide, lap steel, banjo and even traditional Indian.

Zukerman, the daughter of violinist/conductor Pinchas Zukerman and flautist/writer Eugenia Zukerman, began her musical training with the violin and was completely immersed in classical music. It wasn't until she saw classical violinist Nigel Kennedy fiddle in a bluegrass band during the summer Aspen Music Festival that she was exposed to other genres of music. Soon after, she began classical training in guitar and started writing songs of her own.

Having performed at such music festivals as Telluride, the Rocky Mountain Folk Festival and Ottawa Folk Festival, Zukerman has shared the stage often with Melissa Ferrick, who she opened for last year at the Blue Moon Coffeehouse. Zukerman runs her own label, Talisman Records, a folk/rock company which began in 2001.

For additional information, contact the Blue Moon Coffeehouse information line at (309) 556-3815, or visit the Blue Moon Web site at <http://sun.iwu.edu/~bluemoon/>



Natalia Zukerman

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