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Illinois Wesleyan Faculty to Perform Saxophone, Piano Recital

September 8, 2006

BLOOMINGTON, Ill. - The Illinois Wesleyan University School of Music will present a faculty recital featuring Keith M. Zimmerman, adjunct instructor in music, on soprano and alto saxophone, and William R. West, professor of music, on piano Sunday, Sept. 17 at 3 p.m..

The recital, which is free and open to the public, will take place in Westbrook Auditorium of Presser Hall, 1210 Park St., in Bloomington.

The program will include G. F. Handel's "Sonata No. 3 in F Major," which was originally composed in the 18th century for violin. In the Baroque period, composers often transcribed their work so that a single piece could be performed by a number of different instruments. Although the saxophone was not invented until 1840, Zimmerman will continue the Baroque tradition by performing the violin sonata in the original concert key, transcribed for saxophone by Robert Maure.

The other pieces on the concert program will include: Melvin Solomon's "Sonatina for Soprano Saxophone and Piano, Op. 24," Henk Bading's "LaMalinconia," Roger Boutry's "Divertimento," Percy Grainger's "Molly on the Shore" and Darius Milhaud's "Scaramouche Suite" for alto saxophone and piano or orchestra. Honoring Zimmerman's tradition of performing at least one piece by Rudy Wiedoeft, a 20th century saxophone icon, at every recital, the concert will conclude with Zimmerman's rendition of "Sax-o-phun."

For more information, contact the IWU School of Music Office at (309) 556-3061.

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