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## McGinnis, Zebrun to Display Work in Merwin & Wakeley Galleries

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McGinnis, Zebrun to Display Work in Merwin & Wakeley Galleries  
January 5, 2006

BLOOMINGTON, Ill. – *Political Landscapes*, an exhibit by Renee McGinnis, a 1984 graduate of Illinois Wesleyan University, and *Archive*, a collection of work by Minneapolis-based artist Cameron Zebrun, will be displayed in the Merwin and Wakeley Galleries of the Joyce G. Eichhorn Ames School of Art Building (6 Ames Plaza West, Bloomington), from Thursday, Jan. 11 until Wednesday, Feb. 7.

A lecture by Zebrun at 4 p.m. Thursday, Jan. 11, in the galleries will be followed by an opening reception at 5 p.m. McGinnis will give a lecture at 4 p.m. Thursday, Jan. 18. All events are free and open to the public.

McGinnis' *Political Landscapes* will be displayed in the Wakeley Gallery. Her allegorical oil paintings communicate human behavior on a metaphysical level. Addressing the triumphs, tragedies and hope of human existence, her paintings have been called "beautiful, gentle warnings to humanity."

In addition to receiving her bachelor of fine arts degree from Illinois Wesleyan University, McGinnis has studied sociology and anthropology at the University of Chicago. In 1999, she was a delegate to China with the Women's Caucus for Art, a national organization committed to supporting women artists in the exhibition, creation, publication and study of art.

McGinnis' work has been displayed in galleries and museums throughout Chicagoland, as well as in New York, Pennsylvania, Germany and Australia. Her work was also included in former President Bill Clinton and Hillary Rodham Clinton's collection of art at the White House.

Zebrun's *Archive* will be in the Merwin Gallery. His large painted wood constructions recall the subtleties of eroding rock and swirling eddies of water, as well as the macrocosms of supernovas and galaxies. Zebrun's many years as a museum preparator support his work as an artist, providing the model-making skills that apply when making his own complex layered and painted constructions. The shape of a single kayak has consistently appeared among his sculpture, and this solitary watercraft appeals to the artist as a metaphor for an artist's journey.

Zebrun received his bachelor of fine arts degree at the Cleveland Institute of Art and his master of fine arts at the Cranbrook Academy of Art. He has exhibited throughout the Midwest and has works held in the collections of the Minnesota Museum of American Art in St. Paul, Minn., and the Madison Museum of Contemporary Art in Madison, Wis.

Gallery hours are Monday-Friday, 12-4 p.m.; Tuesday evening, 7-9 p.m.; and Saturday and Sunday, 1-4 p.m.

For additional information, contact Visiting Gallery Director Carmen Lozar at (309) 556-3391.



*The Greater Garden*, by Renee McGinnis, oil on canvas, 2006

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