

Illinois Wesleyan University Digital Commons @ IWU

News and Events

Office of Communications

Winter 1-26-2007

Vance Gilbert Returns to Blue Moon Coffeehouse

Taylar Kuzniar *Illinois Wesleyan University*

Follow this and additional works at: https://digitalcommons.iwu.edu/news

Recommended Citation

Kuzniar, Taylar, "Vance Gilbert Returns to Blue Moon Coffeehouse" (2007). *News and Events*. 3157.

https://digitalcommons.iwu.edu/news/3157

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Vance Gilbert Returns to Blue Moon Coffeehouse

January 26, 2007

BLOOMINGTON, III. - American folk singer/songwriter Vance Gilbert will return to the Blue Moon Coffeehouse to perform on Saturday, Feb. 3, at 8 p.m. in the Memorial Center's Main Lounge (104 University St., Bloomington).

Doors open at 7:30 p.m. and the show, which is free and open to IWU faculty, staff and students with I.D., starts at 8:00 p.m. Tickets for the public are \$10 and are available at The Garlic Press (106 W. North St., Normal), at the door, on the Blue Moon Coffeehouse Web site at sun.iwu.edu/~bluemoon/ or by calling the Blue Moon Hotline at (309) 556-3815, Monday through Friday, 8 a.m. till noon, and 1 p.m. till 4 p.m.

Described by the Fort Worth Star Telegram as having "the voice of an angel, the wit of the devil, and the guitar of a god," Gilbert, a Philadelphia native, is considered a



Vance Gilbert

legend at IWU's Blue Moon Coffeehouse. An African-American singer/songwriter in a notably white genre, critics claim he is a daring new tenor voice in new adult contemporary acoustic music which has ultimately led him to become an integral part of the New England folk scene. Critics note "his smooth, full-bodied voice and heartfelt lyrics wring out emotion from despair to euphoria, sliding from one extreme to the next."

In the early 1990s, the ex-jazz singer burst into the folk scene when he began to "knock audiences dead" on the Boston open mike circuit. By word of mouth, news spread about Gilbert's music all the way to New York City where Grammy Awardwinning musician Shawn Colvin had been performing. Colvin then asked Gilbert to be a special guest in her Fat City tour, launching his career.

Gilbert has recorded eight albums including Angels, Castles and Covers and Unfamiliar Moons, three of which appeared on Philo/Rounder Records.

For additional information, contact the Blue Moon Coffeehouse information line at (309) 556-3815, or visit the Blue Moon Web site at sun.iwu.edu/~bluemoon/.

Contact: Taylar Kuzniar, (309) 556-3181