



Fall 10-15-2007

## Award-Winning Composer to Perform at New Music Cafe

Sherry Wallace  
*Illinois Wesleyan University*

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

---

### **Recommended Citation**

Wallace, Sherry, "Award-Winning Composer to Perform at New Music Cafe" (2007). *News and Events*. 3647.

<https://digitalcommons.iwu.edu/news/3647>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

## Award-Winning Composer to Perform at New Music Café

October 15, 2007

BLOOMINGTON, Ill. - Janice Misurell-Mitchell, an award-winning composer, flutist and performance artist, will be the featured guest at Illinois Wesleyan University's New Music Café, a School of Music series highlighting new compositions that capture musical elements from the early 20th century to the present through guest, faculty and student performances.

The event, which is free and open to the public, will be held on Thursday, Nov. 1 at 8 p.m. in Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington).

Misurell-Mitchell will perform the first movement of her composition for clarinet, violin, cello and piano titled *Vanishing Points/Quantum Leap* and a theatrical solo piece for flute and voice. She will improvise with William Koehler, professor of double-bass at Illinois State, and David Vayo, professor of composition at Illinois Wesleyan. Additionally, Vayo will perform two movements from *Shades of Silence*, a piano piece inspired by the writings of Samuel Beckett and composed by ISU composition professor Marth Horst, who will attend the concert. The program will also include an electronic piece by L. Scott Price, a class of 2003 composition major, and two contemporary Bulgarian pieces performed by IWU students.

A composer for flute and large ensembles, Misurell-Mitchell is a leading figure in the Chicago new-music community. Her style is said to blend ethnic, jazz and popular music with traditional elements of Western European classical music to create a unique contemporary American sound. She is known for combining her music with speech, theatre and dance, as well as for incorporating improvisation and performance art into her concerts. In 2002, Chicago Tribune music critic John von Rhein selected Misurell-Mitchell as "Chicagoan of the Year" in classical music. She has performed concerts domestically and internationally and has been featured on the Public Broadcasting Network.

Since 1989, Misurell-Mitchell has been Co-Artistic Director of CUBE Contemporary Chamber Ensemble in Chicago and has been president of the American Women Composers, Midwest. Currently, she is a member of the music faculty at the University of Chicago and the School of Art Institute. She has received degrees from Northwestern University, the Peabody Conservatory and Goucher College, as well as grants from organizations such as the Illinois Arts Council and awards and commissions from the National Flute Association, among others.

For additional information, contact the IWU School of Music Office at (309) 556-3061.



*Janice Misurell-Mitchell*

*Contact: Sherry Wallace and Teresa A. Sherman, (309) 556-3181*