



Fall 10-19-2007

IWU Students to Perform at Composition Recital

Kimberly Stabosz
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Stabosz, Kimberly, "IWU Students to Perform at Composition Recital" (2007). *News and Events*. 3089.

<https://digitalcommons.iwu.edu/news/3089>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

IWU Students to Perform at Composition Recital

October 19, 2007

BLOOMINGTON, Ill. –Illinois Wesleyan University's School of Music will present the first student composition recital of the semester on Thursday, October 25, at 8 p.m. in Westbrook Auditorium (1210 N. Park St., Bloomington). As part of the School of Music's "New Music Series," the recital will feature 20th century and contemporary compositions. This event is free and open to the public.

The recital will highlight pieces composed by junior composition major Scott Schumann, first-year composition major Jesse Schaar, and sophomore composition major Eric Vetter. Schumann's piece, "An Irish Blessing," will be performed by A.J Keller (tenor), Greg Donahue (violin), and Molly Lieberman (viola). This piece is from a larger collection of Irish Prayers for a string quartet and tenor that will be composed for Schumann's senior recital next year.

Schaar's first piece, "Subsornorous," is designed with the hope to demonstrate the beauty of the bass voice. Kate Jones on string bass will be performing this piece solo. His second piece "A Brief Abeyance in Time," will be performed by Mike Lawton (Clarinet), Chris Zajac (Violin), Lindsay Perala-dewey (Cello), and Josh Ziemann (Vibraphone), and will explore the idea of music altering the perception of time.

The last piece in the recital is Vetter's, "The Thieves," performed by Michelle Banas (flute), Evan Tammen (Oboe), Gary Weisenberger (trumpet), Katie Jones (string bass), and Eric Vetter (piano).

For more information on this event or any of the new music series events, please visit the School of Music's Web site at <https://www.iwu.edu/music/events/newmusic.html>, or contact the School of Music at (309) 556-3061.

Contact: Kimberly Stabosz, (309) 556-3181