



12-6-2019

Medieval European Maps of the World Profiled in Faculty Book

John Twork
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Twork, John, "Medieval European Maps of the World Profiled in Faculty Book" (2019). *News and Events*. 3943.

<https://digitalcommons.iwu.edu/news/3943>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Medieval European Maps of the World Profiled in Faculty Book

Dec. 6, 2019

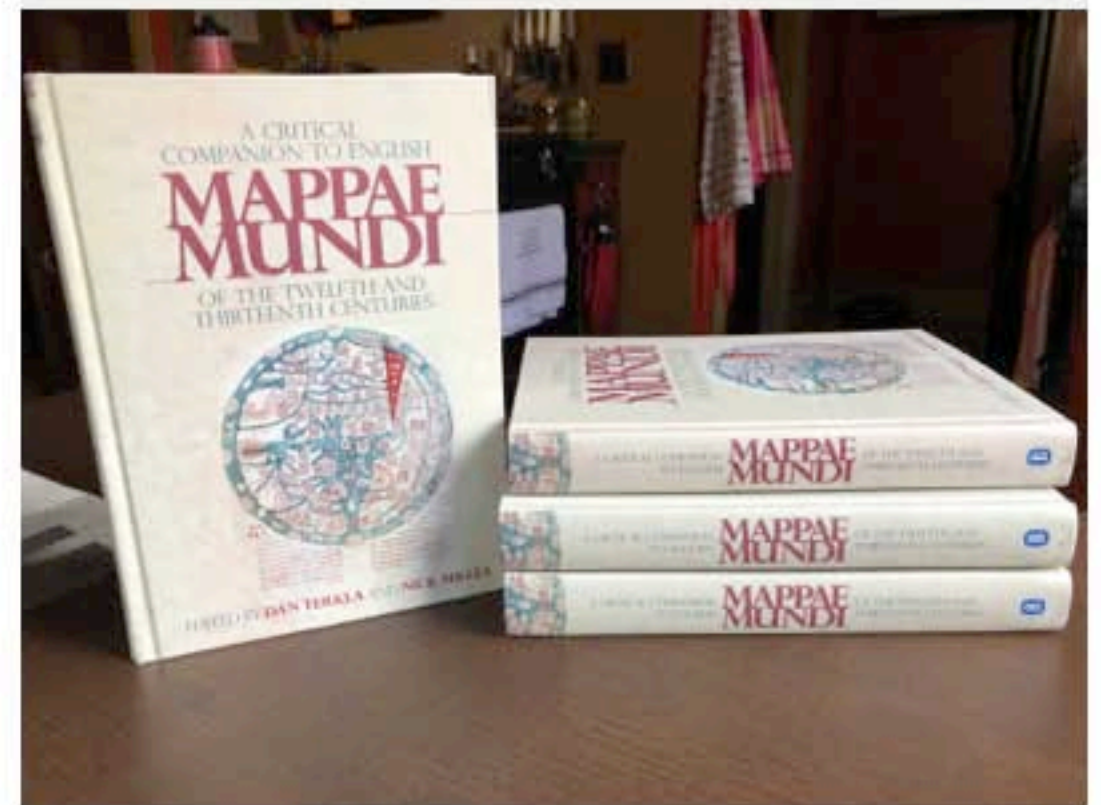
BLOOMINGTON, Ill. — The seven most significant English maps of the world from the twelfth and thirteenth centuries — known as *mappae mundi* — are the focus of a new book co-edited by Dan Terkla, Emeritus Professor of English at Illinois Wesleyan University.

This is the first collection devoted to this group of maps and makes use of current digital and spectral technologies to flesh out their historical context, creation and uses.

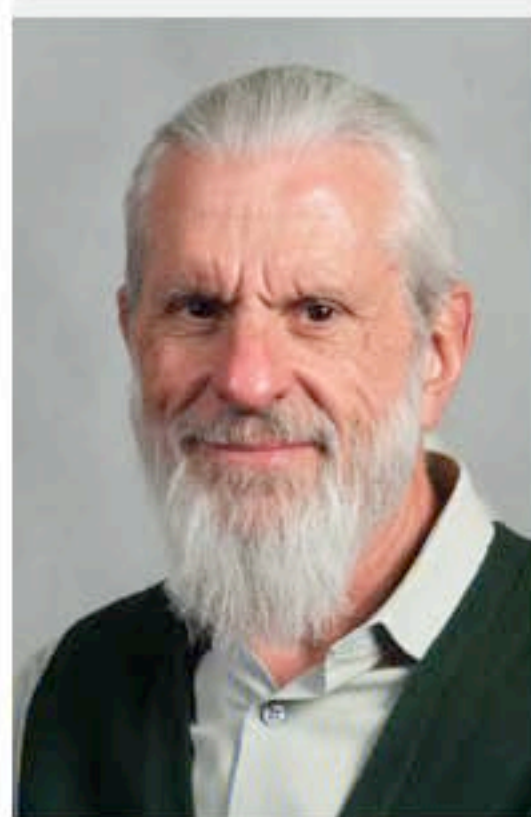
[A Critical Companion to English Mappae Mundi of the Twelfth and Thirteenth Centuries](#), co-edited by Terkla and Nick Millea, Maps Librarian at Oxford University's Bodleian Library, profiles *mappae mundi* that present viewers with contemporary geography, along with theological, historical, legendary and fantastical material. Terkla, Millea and their expert contributors offer significant insights into the ways in which medieval scholars conceived of the world and their place within it.

The *Companion* begins with a survey of the maps' materials, types, shapes, sources, contents, conventions, idiosyncrasies, commissioners and users. It then moves on to locate the maps' creation and use in the realms of medieval rhetoric, Victorine memory theory and clerical pedagogy. Uniquely, it also establishes the shared history of map and book making, by demonstrating how pre-and post-Conquest monastic libraries in England fostered and fed the complementary relationship of books and *mappae mundi*. A chapter is then devoted to each individual map. Millea's annotated bibliography of multilingual resources reaching back to 1985 completes the volume.

The book was supported in part by funds from Illinois Wesleyan's Andrew W. Mellon Foundation grant, and editorial assistance was provided by senior English major Jon Recchia '20.



A Critical Companion to English Mappae Mundi of the Twelfth and Thirteenth Centuries is co-edited by Dan Terkla, Emeritus Professor of English at Illinois Wesleyan.



Emeritus Professor of English
Dan Terkla