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School of Music to Present Don Giovanni

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Illinois Wesleyan University

NEWS RELEASE

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November 14, 2007

Contact: Jessica Block, (309) 556-3181

School of Music to Present Don Giovanni

BLOOMINGTON, III. - Illinois Wesleyan University's School of Music will present the opera Don Giovanni at 8 p.m. Thursday, Nov. 15 and 7:30 p.m. Friday, Nov. 16. Performances will take place in Westbrook Auditorium of Presser Hall (1210 N. Park St., Bloomington). The event is free and open to the public.

Don Giovanni, with music by Mozart and libretto by Lorenzo da Ponte, is performed in two acts. Classified as a comedy and melodrama featuring supernatural elements, Don Giovanni is a version of the classic Don Juan tale and was first performed in Prague in 1787. The students will perform an English adaptation of the opera by Martin.

For additional information, contact the School of Music Office at (309) 556-3061.

Cast Members: Samuel Nelson (Leoporello), Erin Swanson* and Nola Richardson** (Donna Anna), James Hornor (Don Giovanni), Casey Brandt (Don Pedro, the Commendatore), James Stoia* and Daniel Cox** (Don Ottavio), Christine White* and Amelia Ciskey** (Donna Elvira), Erin Moll* and Liesl Miller** (Zerlina), Andrew LoDolce (Masetto) *performing on Thursday, Nov. 15

**performing on Friday, Nov. 16

Chorus: Natalie Cummings, Anya Fetcher, Brittany Schmutzler, Justin Holloway, Jonathan Smith, Alejandro Postigo

Staff: Linda Farquharson (Director of Opera Theatre and Music Director/Conductor, Harpsichord), Susan Klotzbach (Opera Theatre accompanist), Alicia Brown (Assistant to Musical Director and Stage Manager), James Stoia (Assistant to Musical Director), Sara Longtin (Prompter), Sam Nelson (Sound), Bob Dillon (Sound), Robert Mangialardi (Coordinator of Technical Theatre), Peter Schuetz (Pre-opera monologues suggested), Matt Tannenbaum (Head of Lighting), Mike Schneider (Spot Light), Brook Davis (Spot Light), Andrea Rediger

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(Costumes), Natalie Cummings (Make-up), Brittany Schmutzler (Make-up), Gary Schwartz (Set Design), Kenneth Johnson (Set Construction), Denise Preller (Headshots)

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