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New Music Café Presents Minimalism, Post-Minimalism and Beyond

BLOOMINGTON, Ill. – Illinois Wesleyan University's New Music Café titled, *Minimalism, Post-Minimalism and Beyond*, will take place on Thursday, Oct. 30 at 8 p.m. in Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington).

The event will introduce a world premier composition commissioned by the Alpha Lambda chapter, Phi Mu Alpha Sinfonia. The program will also highlight a piece by composer Terry Riley, a Californian composer who launched the “minimalist movement” with his piece, *In C*, a revolutionary classic, in 1964. It will feature Illinois Wesleyan students and faculty.

Following the concert, there will be a reception courtesy of the School of Music and the music sorority, Sigma Alpha Iota. This program is partially supported by a grant from the Illinois Arts Council, a state agency. The event is free and open to the public.

The New Music Café Series is coordinated by David Vayo, head of the composition department and professor of composition and theory, and captures the musical elements of the early part of the 20th century to the present. The event features student and faculty performances.

The program will include *Mosaics*, by composer Garret Byrnes was commissioned by Illinois Wesleyan's music fraternity, Phi Mu Alpha. It consists of two movements, “Shadowdrifts” and “Emberspark Flitters.” *Mosaics* will feature Even Tammen, class of '09, on oboe; Mike Engels, class of '10, on clarinet; Jessica Pearce, class of '09, on horn and Nicole Eddington, class of '09, on bassoon.

Following *Mosaics* will be a collection of pieces titled, “Waking from a Trance: A Selection of Post-Minimalist Piano Music” and will feature Robert Elfline, assistant professor of piano at Augustana College in Rock Island, Ill. and Illinois Wesleyan graduate, class of '97, on the piano. Music in this section will include movements from *The Time Curve Preludes* by William Duckworth, movements from *Das Buch Der Klänge* by Howard Skempton, movements from *Organ and Silence for Piano* by Tom Johnson and a movement from *Private Dances* by Kyle Gann.

The program will conclude with *In C* by Riley. This piece will feature Lauren van Vleet, class of '10, on flute; David Getz, class of '12, on harmonica; Jack Hanlon, class of '11, on saxophone; Melissa Anderson, class of '12, on horn; Kyle Hoffman, class of '11, on trumpet; Eric Vetter, class of '10, on euphonium; Elfline, Alicia Walter, class of '12, Daniel Cox, class of '09, Qingfan Jiang, class of '12, and Mark Wudtke, class of '12, on piano; Hannah Montgomery, class of '12, on violoncello and Vayo, on voice.

For additional information, contact the IWU School of Music at (309) 556-3061.

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