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## Symposium of Contemporary Music

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March 1, 2012      **Contact:** Sylvia Zukowski '12, (309) 556-3181, univcomm@iwu.edu

## Symposium of Contemporary Music

BLOOMINGTON, Ill. – Composer Shulamit Ran will be featured at Illinois Wesleyan School of Music's annual Symposium of Contemporary Music on Thursday, March 8. A panel discussion will take place at 4 p.m. in Westbrook Auditorium of Presser Hall (1210 N. Park St., Bloomington). The concert will follow at 8 p.m. The event is free and open to the public.

Ran, along with Isaac Funk Professor of German and Russian and Director of International Studies Marina Balina, Irving Epstein, associate dean of the faculty and professor of educational studies, and Gordon Horwitz, associate professor of history, will hold a panel discussion on Jewish culture and arts. David Vayo, professor of composition and theory, will moderate the discussion.

Following the panel discussion will be a performance of Ran's compositions. The concert will feature the following pieces: East Wind, *first movement from Three Fantasy Pieces*, Sonatina, Perfect Storm, Soliloquy, and Shirim l'Yom Tov (Four Festive Songs). The performances will feature Illinois Wesleyan students and faculty.

Ran, currently the Andrew MacLeish Distinguished Service Professor at the University of Chicago, holds a Pulitzer Prize in music and is a former composer-in-residence at the Chicago Symphony Orchestra and Lyric Opera of Chicago. A native of Israel, Ran began her musical career at an early age. By the age of nine, Ran was studying composition and piano with some of Israel's most noted musicians. After receiving scholarships from the Mannes College of Music in New York and the American Israel Cultural Foundation, Ran continued her music studies in the United States.

For additional information contact the Illinois Wesleyan School of Music Office at (309) 556-3061.