



Fall 9-12-2012

Symposium of Contemporary Music

Shea Felde

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Felde, Shea, "Symposium of Contemporary Music" (2012). *News and Events*. 4507.
<https://digitalcommons.iwu.edu/news/4507>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Office of Communications, P.O. Box 2900, Bloomington, IL 61702-2900

(309) 556-3181
univcomm@iwu.edu
www.iwu.edu/~iwunews

Sept. 12, 2012

Contact: Shea Felde, '14, (309) 556-3181

Symposium of Contemporary Music

BLOOMINGTON, Ill.— The Illinois Wesleyan University School of Music will present its annual Symposium of Contemporary Music, a part of the IWU New Music Series. Arranged by Professor of Music David Vayo, the symposium is a two-day affair with a concert at 8 p.m. on Tuesday, Sept. 18 in Westbrook Auditorium of Presser Hall (1210 N. Park St., Bloomington).

Also, there will be a lecture given by Adam Greene at 11 a.m. on Wednesday, Sept. 19 in room 258 of Presser Hall. Both events are free and open to the public.

For 60 years the Symposium of Contemporary Music has introduced the Illinois Wesleyan community to a variety of composers and musicians. University staff and students are given the opportunity during the event to perform for renowned professionals and to learn from them. The symposium is partially funded by the Anna McGrosso Visiting Artists Fund.

The concert will feature compositions by Chinary Ung, professor of composition at the University of California, San Diego. Ung received his doctorate of musical arts degree from Columbia University in 1974. He studied both the clarinet and a Cambodian xylophone called a Roneat Ek. Ung is a recipient of the Grawemeyer Award, which is considered the Nobel Prize for composers.

The program will also feature violist Susan Ung, Ung's wife. Susan Ung earned her undergraduate degree in viola performance from Northern Illinois University and her graduate degree in New York at Stony Brook University. She is known for combining vocals while playing the viola.

The lecture by Adam Green is titled "Still Life After Death: Transcendent Spiritualism in the Music of Chinary Ung." Greene, a contemporary composer, took composition and contemporary music classes at the Civica Scuola located in Milan. He has received awards from the American Composers Forum and a grant from the Fromm Music Foundation at Harvard.

Other featured performers will include soprano Stacey Fraser, pianist Jocelyn Chang and Director of the School of Music and Professor of Music Mario Pelusi.

For additional information, contact the School of Music Office at (309) 556-3061.