

## Illinois Wesleyan University Digital Commons @ IWU

News and Events

Office of Communications

Fall 9-28-2012

## School of Music to Present Faculty Recital

Katherine Filippo

Follow this and additional works at: https://digitalcommons.iwu.edu/news

## **Recommended Citation**

Filippo, Katherine, "School of Music to Present Faculty Recital" (2012). *News and Events*. 4522.

https://digitalcommons.iwu.edu/news/4522

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

© Copyright is owned by the author of this document.

## ILLINOIS WESLEYAN UNIVERSITY

**NEWS RELEASE** 

Office of Communications, P.O. Box 2900, Bloomington, IL 61702-2900

(309) 556-3181 univcomm@iwu.edu www.iwu.edu/~iwunews

Sept. 28, 2012

Contact: Katherine Filippo, '12, (309) 556-3181 univcomm@iwu.edu **School of Music to Present Faculty Recital** 

BLOOMINGTON, Ill.— The Illinois Wesleyan University School of Music will present the faculty recital of adjunct instructor of harp, Chen-yu Huang, on Sunday, Oct. 7 at 3 p.m. The performance, which is free and open to the public, will be held in the Westbrook Auditorium of Presser Hall (1210 Park St., Bloomington).

Vadim Mazo will join Huang on violin for some of the pieces. The program will include Rhapsodie pour la harpe by Marcel Grandjany, Sonata in A Major, K. 208, L. 238 and Sonata in A Major, K. 209, L. 428 by Domenico Scarlatti, The Lark by Mikhail Glinka, Duo from Swan Lake by Pyotr Ilyich Tchaikovsky, The Song of Taiwan by Tyzen Hsiao, Impromptu pour la harpe, Op. 86 by Grabriel Fauré and Spring Wind, a Taiwanese Folk Tune.

Huang, a native of Taiwan, is known for her charismatic musicianship and teaching abilities. While she was obtaining her bachelor degree in piano performance at the National Taiwan Normal University, Huang was also a popular young harpist playing with many orchestras in Taiwan, including the Moment Musical Orchestra, the Taiwan Festival Orchestra, the Taiwan Youth Orchestra, and the Chi-Mei Orchestra. She is currently a candidate of the Doctorate of Musical Arts and Artist Diploma in harp performance at the University of Illinois at Urbana-Champaign, studying with Dr. Ann Yeung.

She has established herself as a prize-winning soloist and has received recognition for her ensemble skills through various appointments. Huang is dedicated to expanding harp repertoire and has transcribed several pieces from piano repertoire, guitar repertoire, as well as chamber music.

Mazo is an associate professor of violin and viola at Illinois Wesleyan. He received a bachelor of music degree from Vitebsk Music College in Belarus and a master of music degree from the Belorussian State Conservatory in Minsk. Mazo is also the founder of the Ameropa Musical Arts Festival in Prague, an organization dedicated to the collaboration of American and European chamber musicians and ensembles.

For additional information, contact the School of Music office at (309) 556-3061.

-30-