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Old Paintings, New Paintings

Mallika Kavadi

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ILLINOIS WESLEYAN UNIVERSITY

Office of Communications, P.O. Box 2900, Bloomington, IL 61702-2900

(309) 556-3181 univcomm@iwu.edu www.iwu.edu/~iwunews

NEWS RELEASE

Oct. 1, 2012 Contact: Mallika Kavadi'15 (309) 556-3181, univcomm@iwu.edu

Old Paintings, New Paintings

BLOOMINGTON, Ill. — Merwin and Wakeley Galleries will feature two painting exhibits from Tuesday, Oct. 9 through Thursday, Nov. 1. The Merwin Gallery will display an exhibit titled "Old Paintings, New Paintings" by Illinois Wesleyan University's Director of the School of Art Miles Bair and the Wakeley Gallery will display an exhibit titled "The Argument" by Ryan Bair. The exhibits will open with a lecture by Ryan Bair on Tuesday at 4 p.m. that will be followed by the opening reception from 4:30 p.m. to 6:00 p.m.

The galleries are located in the Joyce Eichhorn Ames School of Art Building (6 Ames Plaza West, Bloomington). Gallery hours are Monday through Friday from 12 p.m. to 4 p.m., Tuesday evening from 7 p.m. to 9 p.m. and Saturday and Sunday from 1 p.m. to 4 p.m.

The exhibits are free and open to the public.

There will be extended gallery hours during IWU's Homecoming through Saturday, Oct. 13 and Sunday Oct. 14, from 11 a.m. to 5 p.m. There will also be a special reception for IWU alumni on Saturday, Oct. 13, from 2 p.m. to 4 p.m. in the galleries.

Miles Bair has been a visiting artist at many American universities and at the Tama Art University and Oberin University in Japan. William Havu Gallery in Denver, Colo., and the Katie Gingrass Gallery in Milwaukee represent his work, which has been widely exhibited throughout the country.

Miles Bair received his bachelor's and master's degree in fine arts from Edinboro University, Edinboro Pa. and an additional master's degree from West Virginia University.

Ryan Bair has a bachelor of fine arts degree from Rockford College and a master of fine arts degree in painting and installation art from Washington University in St. Louis, Mo. He has an additional master's degree from the University of Missouri in St. Louis. The director of residential living at Bradley University Peoria III., Ryan Bair has exhibited in galleries and spaces throughout St. Louis including Atomic Cowboy, The Lemp Art Stables, Rue 13, Crow T. Brooks Gallery and Emerson Electric. He has also collaborated with artists at the Zeitgeist Gallery in Portland, Ore., The Keyes Gallery in Springfield, Mo., Marshall Arts in Memphis,

Page 1 of 2 NOTE TO MEDIA: To receive this release electronically, e-mail univcomm@titan.iwu.edu or visit www.iwu.edu/~iwunews Tenn. and the Auckland Art Gallery in New Zealand. This is Ryan Bair's first solo exhibition showcasing works created in the past two years.

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