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School of Music to Present Guest Recital

BLOOMINGTON, Ill.— On Friday, Oct. 26, the Illinois Wesleyan School of Music will present the guest recital of Neal Corwell. The event, which is free and open to the public, will begin at 7:30 p.m. in Presser Hall's Westbrook Auditorium (1210 N. Park St., Bloomington). There will be a master class immediately following the recital.

The event is partially funded by the Anna McGrosso Visiting Artists Fund and will feature Corwell performing solos on the euphonium and trombone. He will perform a variety of his own original works and arrangements, some accompanied by piano, and others with pre-recorded electronics. His wife, Kathryn Sincell-Corwell, will be the pianist for the recital.

Corwell will also present some of his innovative arrangements of works borrowed from the repertoire of other instruments, which include two showpieces originally designed for string instruments: Sarasate's *Ziguernerweisen*, originally a solo for violin and orchestra, and Albeniz's *Asturias*, known best as a guitar solo.

Corwell is currently a member of "Pershing's Own," the premiere band of the U.S. Army. During his 31 years as a professional musician, he has worked diligently to gain recognition for the euphonium as a solo instrument. As part of that endeavor, Corwell has presented many solo recitals in an effort to introduce music lovers to the beauty and technical capability of the euphonium and other brass instruments.

For additional information, contact the School of Music Office at (309) 556-3061.

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