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Media Advisory

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September 8, 2003

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Event: Geoffrey Hartman, Sterling Professor of Comparative Literature (Emeritus) and co-founder and project director of the Fortunoff Video Archive for Holocaust Testimonies at Yale University, will present “‘Like Niobe all Tears’: Reflections on Monuments and Memorials in the Wake of 9/11.”

Date: Sept. 18 (Thursday)

Time: 4 p.m.

Location: Beckman Auditorium, The Ames Library
1 Ames Plaza, Bloomington

Admission: Free and open to the public

Background: One of America’s most renowned literary critics, Hartman received his B.A. summa cum laude from Queens College of the City of New York in 1949. A Fulbright Fellow, he spent a year studying at the University of Dijon in France before receiving his Ph.D. in comparative literature from Yale University in 1953.

A scholar very much concerned with large social and cultural issues, Hartman is the author of, among other books, *The Longest Shadow: In the Aftermath of the Holocaust* and *Scars of the Spirit: The Struggle Against Inauthenticity*.

Hartman has taught at such prestigious universities as Yale, Cornell, the University of Chicago, Princeton, the University of California-Berkeley, the Hebrew University in Jerusalem, the University of Zurich, Tel Aviv and Bar Ilan Universities, and the University of Konstanz.

A reception and book signing will follow Hartman’s presentation.

This presentation is made possible by a Humanities Series Foundational Grant. It is co-sponsored by Illinois Wesleyan University's departments of English and History.

Contact:

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