



Fall 10-28-2003

## Media Advisory

Erin Wetherille  
*Illinois Wesleyan University*

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### Recommended Citation

Wetherille, Erin, "Media Advisory" (2003). *News and Events*. 4874.  
<https://digitalcommons.iwu.edu/news/4874>

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October 28, 2003

**Contact:** Erin Wetherille 309/556-3181

## *Media Advisory*

- Event:** Art Exhibits: *Made In Madison*, artwork from the University of Wisconsin, Madison and *From Cover To Cover*
- Date:** Nov. 4 – Dec. 5
- Artist's Talk, Tuesday, Nov. 4:** 4-5 p.m., Wakeley Gallery  
**Opening Reception:** 5-6 p.m., immediately following the talk, in the galleries
- Time:** Gallery hours: Monday-Friday, 12-4 p.m.  
Tuesday evening, 7-9 p.m.  
Saturday, Sunday, 1-4 p.m.
- Location:** Merwin and Wakeley Galleries, Joyce Eichhorn Ames School of Art Building, 6 Ames Plaza, Bloomington
- Admission:** Free, open to the public
- Background:** The *Made In Madison* exhibit will include work by current and recent MFA printmaking students at the University of Wisconsin at Madison. The exhibition will feature innovative works by graduate level students currently matriculated or recently graduated from the printmaking program. Constance Wells, associate professor of printmaking and drawing at Illinois Wesleyan, will select artwork for the show.
- The *Cover To Cover* exhibition will feature the work of Ann Tyler, Audrey Niffenegger, Barbara Korbel, and Bill Drendel. These well-known Chicago artists work in the field of Book Arts (paper making, book-binding, cover artwork, using a letterpress, and artwork within books), however, each artist has a different approach to the art form.
- Ann Tyler's artists' books use an interactive format to convey meaning that brings the reader closer to the complexity of the subject matter. She

uses such physical elements as pop-up pages and translucent and cut-through pages. In contrast, Audrey Niffenegger's pages present delicate etchings of human figures rearranged to create the letters of the alphabet. Niffenegger, who teaches at Columbia College's Center for Book and Paper Arts creates what she calls "visual novels" and recently began her writing career with her novel *The Time Traveler's Wife*.

Barbara Korbelt focuses on fine-binding with her art to reflect some aspect of the story or poem that is in the book. She uses leather, stone, metal, glass, plastic, and found objects as media for her works. Korbelt currently works as Collections Conservator at the Ryerson Library of the Art Institute of Chicago. Bill Drendel restructures book forms using puns and wordplay and mixes traditional and experimental book-binding. He now serves as director of Columbia College's Center for the Book and Paper Arts.

**Contact:** For more information, contact Jennifer Lapham, director of the IWU Merwin and Wakeley Galleries at (309) 556-3391.