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## New York Metropolitan Opera Trumpeter to Perform on Student Recital

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## **New York Metropolitan Opera Trumpeter to Perform on Student Recital**

BLOOMINGTON, Ill.— When Illinois Wesleyan senior music composition and education double major Colin Borck started planning his senior recital a year and a half ago, he joked with his mother about finding a famous musician to be part of it. “I started to mention well-known performers to her that I thought were unattainable such as cellist Yo-Yo Ma and violinist Itzhak Perlman,” said Borck. That’s when Borck’s mother mentioned Peter Bond, a nationally renowned trumpet player who performs with the New York Metropolitan Opera.

Borck’s recital, which will be held on Nov. 1 at 7:30 p.m. in the Westbrook Auditorium of Presser Hall, 1210 N. Park St., Bloomington, will feature Bond on two pieces.

Borck spent the summers of 1999 and 2000 working with Bond, who has played with the New York Metropolitan Opera for the past 10 years. As a member of the Phantom Regiment Drum and Bugle Corps during those summers, Borck and other members of the corps were taught by Bond, who was a member of the drum corps’ brass staff. Borck kept in contact with him over the years and invited Bond to Illinois Wesleyan.

Bond will play “Triquetra,” a solo trumpet piece, and also perform in the finale of the concert which is a 47- member band piece called “The Metamorphosis.” All pieces on the program have been composed by Borck, who has been composing since the age of 14, and will consist of a solo piano work, a duet for trombone and bass drum, a marimba solo and a choral work, among others.

The concert is free and open to the public.

“Peter Bond is very personable and an incredible musician,” said Borck. “He has a good way of coaching any musician, it doesn’t matter if it is a brass player, a wind player, or a vocalist, he can talk to them for five minutes and make them sound better than they did five minutes before.”

What many musicians might consider an unusual performance background, Bond grew up playing in a junior drum and bugles corps in his hometown of Rockford, Ill. Throughout high school and college, he pursued an interest in big band jazz at Western Illinois University, where he earned a bachelor’s degree in music. Before obtaining his position in New York, Bond performed with the Atlanta and Charleston Symphonies among others, and he also served as principal trumpet of the New Mexico Symphony Orchestra.

Bond will also hold a musical master class in Westbrook Auditorium on Saturday, Nov. 1, from 10 a.m. to noon, which is free and open to the public. He will discuss brass playing and musicianship in addition to what it takes to make it as a professional musician.