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Media Advisory

Sherry Wallace
Illinois Wesleyan University

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August 24, 2004

Contact: Sherry Wallace, (309) 556-3181

Media Advisory

- Event:** Art Exhibitions at Illinois Wesleyan:
"PRINTS" by artist Ed Paschke in the Wakeley Gallery
and "Some Cities," recent ceramic installations, paintings and quilts by
artist Lisa Marie Barber in the Merwin Gallery
- Dates:** Sept. 2-27, 2004 (galleries closed Labor Day, Monday, Sept. 6)
- Time:** Gallery Hours: Monday-Friday: 12-4 p.m.
Tuesday evening: 7-9 p.m.
Saturday, Sunday: 1-4 p.m.
- Artist's Lecture and Reception: Thursday, Sept. 2
Artist's Lecture: Ed Paschke, 4-5 p.m.
Opening Reception: 5-6 p.m., in the galleries, immediately following the
lecture. (Reception is for both exhibitions)
- Location:** Merwin & Wakeley Galleries, Ames School of Art, 6 Ames Plaza West,
Bloomington
- Admission:** All events are free and open to the public
- Background:** On display in the Wakeley Gallery will be a group of prints by Ed
Paschke. Born and raised in Chicago, Paschke is an internationally
recognized artist whose work is in museum collections throughout the
United States and Europe. Art critics define his work as revealing a
powerful interaction between humanity and technology that "is capable of
so rapidly shaping perception at the most fundamental level."
- In his most recent work, Paschke enlarges scale to a grand proportion and
includes images of such as George Washington, Elvis Presley, and Mona
Lisa.
- As a child, Paschke became interested in animation and cartoons, which
led him toward a career in art. While a student, Paschke's interest leaned
toward representational imagery, though he learned to paint based on the
principles of abstraction and expressionism.