



Fall 10-12-2004

Flamenco Guitarist to Perform at Illinois Wesleyan University Saturday, Oct. 16

Taylor Kuzinar
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Kuzinar, Taylor, "Flamenco Guitarist to Perform at Illinois Wesleyan University Saturday, Oct. 16" (2004). *News and Events*. 5012.
<https://digitalcommons.iwu.edu/news/5012>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

October 12, 2004

Contact: Taylar Kuzniar, (309) 556-3181

Flamenco Guitarist to Perform at Illinois Wesleyan University Saturday, Oct. 16

BLOOMINGTON, Ill. — To round off Illinois Wesleyan's celebration of Hispanic Heritage Month, noted Flamenco guitarist Ronald Radford will perform at 8 p.m. Saturday, Oct. 16, in the Main Lounge of Memorial Center, 104 University St., Bloomington.

Free and open to the public, the event is sponsored by the Heartland Arts Fund.

A protégé of the legendary Flamenco guitarist Carlos Montoya, Radford has evoked standing ovations on four continents. Having been enthusiastically received at Carnegie Hall and The Kennedy Center, a critic from the *Chaska Herald* said, "Every once in a while, something magic will happen in a musical performance. No longer are you hearing a succession of rhythms and melodies, but rather the outcry of the souls and generations of people focused through one performer. One of the most soul-stirring performances I have ever heard."

Radford is the only individual to be awarded the Fulbright Scholarship in Flamenco and has studied in Spain where he immersed himself in gypsy Flamenco music and studied with classical guitar players Andres Segovia and Jose Thomas. His international tours have taken Radford to 15 countries from Canada to Panama and Australia to Switzerland. As a musical ambassador in many Latin American countries, he toured for the U.S. State Department and now is on tour to colleges across the U.S.

Radford's newest CD, *Viva Flamenco*, is available worldwide.