



Fall 10-12-2004

Renowned Pianist to Perform at Illinois Wesleyan

Taylor Kuzinar
Illinois Wesleyan University

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Recommended Citation

Kuzinar, Taylor, "Renowned Pianist to Perform at Illinois Wesleyan" (2004). *News and Events*. 5014.

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October 12, 2004

Contact: Taylor Kuzniar, (309) 556-3181

Renowned Pianist to Perform at Illinois Wesleyan

BLOOMINGTON, Ill. – Indiana University Piano Department Chair and professor Evelyne Brancart will play a piano recital on Thursday, Oct. 28 at 8 p.m. in Westbrook Auditorium of Presser Hall, 1210 Park St., Bloomington.

The event is free and open to the public.

Brancart has received prizes in several international competitions such as the Queen Elisabeth in 1971 (Belgium, Montreal), Viotti (Italy, Munich) (with duo partner cellist Anthony Ross) and Gina Bacchauer (Salt Lake City). She also has performed in many chamber music festivals such as the Ravinia Festival, Aspen Music Festival, Norfolk Chamber Music Festival and Mozart Festival in Lille France, among others.

A long-standing professor of music at Indiana University, Brancart has hosted conferences and seminars which have had successes among teachers, amateurs and professional musicians. She innovated a seminar devoted to Chopin and Liszt etudes at the Aspen Summer Music School and works as an arts-faculty member at the Aspen Music Festival.

Born in Belgium, Brancart studied with the great Spanish master Eduardo del Pueyo and later performed throughout Europe before moving to the United States in 1980. She made her debut in Alice Tully Hall in 1982 with a much-noted performance of Chopin's *24 Etudes* and the Brahms *Paganini Variations*. Brancart has also recorded several CDs such as Mozart's *Piano Concerto K.467*, Rachimaninoff's *Sonata in C Minor, Op. 19*, and Elliot Carter's *Sonata for Cello and Piano*.

In her time away from teaching, Brancart plays at various locales. She also appears in Donald Maurice's book, *Bartok's Viola Concerto: The Remarkable Story of His Swansong* and Bruce Bergner's *Music in the Mountains: The First Fifty Years of the Aspen Music Festival*.