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Media Advisory

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November 1, 2004

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Media Advisory

Event: *Illinois Wesleyan University's Merwin and Wakeley Galleries: to present Scott Reynolds' Standard American and Kip Deeds' 100 Drawings and Related Artist's Book*

Date: Nov. 9 - Dec. 10

Galleries will be closed for Thanksgiving break Nov. 24 – 28, and for Day Without Art, Dec. 1(Wednesday)

Time: Gallery Hours: Monday – Friday: 12 – 4 p.m.
Tuesday evening: 7 – 9 p.m.
Saturday and Sunday: 1 – 4 p.m.
Nov. 9 (Tuesday): 4 – 5 p.m. Artist's Lecture with Scott Reynolds
5 – 6 p.m. Opening Reception for both exhibitions

Location: Merwin & Wakeley Galleries, Joyce Eichhorn Ames School of Art, Illinois Wesleyan University, 6 Ames Plaza West, Bloomington

Admission: Free and open to the public

Background: Presented in the Merwin Gallery will be *Standard American*, an exhibition of works by Scott Reynolds. A Michigan native, Reynolds' work reflects the architecture of suburban Middle America. He borrows materials and methods of construction from building trades to create what can be called sculptural fiction. He relies on gridded, repetitive structures to suggest familiar images of suburban America.

Reynolds' work, which has been exhibited in the U.S. and internationally, is currently represented in the permanent collections of the Yale University Museum, the Hood Museum of Art at Dartmouth College, and the Orlando Museum of Art, as well as numerous private collections.

In addition, Reynolds was a 2001 recipient of the Pollock Krasner Foundation Grant and a Change Inc. Grant from the Robert Rauschenburg Foundation in 2000. He is a frequent lecturer at colleges and universities, and has taught at New York City's Parsons School of Design, the School of Visual Arts, and is currently assistant professor at the Pratt Institute in New York.

On display in the Wakeley Gallery will be *100 Drawings and Related Artist's Book*, an exhibit of sketches by Kip Deeds. In his artwork Deeds combines personal observations and experience with stories from history to explore life and tell a story from a variety of perspectives.

For the past year, Deeds has been working on a series of 100 drawings which he created during travels through Pennsylvania, Wyoming, New York, Vermont, Michigan, and New Jersey. To bring a sense of order to his picture narrative he also created an artist's book, which serves as a key to the imagery in his pieces, and complements the drawings in the exhibit.

Deeds' work has been exhibited widely in the Midwest, New Jersey and in his home state of Pennsylvania. He is currently a visiting instructor in art at Edinboro University in Erie, Pa., and will serve as visiting lecturer in printmaking at Princeton University this coming spring.

Contact:

For additional information, contact Jennifer Lapham, director, Merwin & Wakeley Galleries, (309) 556-3391.