



Fall 11-16-2004

## **IWU News Advisory**

Chelsey Iaquinta  
*Illinois Wesleyan University*

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

---

### **Recommended Citation**

Iaquinta, Chelsey, "IWU News Advisory" (2004). *News and Events*. 5041.  
<https://digitalcommons.iwu.edu/news/5041>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

November 16, 2004

**Contact:** Chelsey Iaquina, (309) 556-3181

### IWU News Advisory

- Event:** Illinois Wesleyan School of Music presents: Chamber Singers, *A Touch of Class*, and *Suspended*
- Date/Time:** Nov. 18 (Thursday)
- Location:** Westbrook Auditorium, Presser Hall, 1210 Park St.
- Admission:** Free and open to the public
- Background:** Illinois Wesleyan University's Chamber Singers will present their annual fall concert with the addition of Illinois Wesleyan's women's vocal group, *A Touch of Class*, and men's vocal group, *Suspended*. The concert is under the direction of J. Scott Ferguson, associate professor of music and director of choral activities at IWU.

Lauren Eigenbrode, a soprano from Piedmont, Calif.; Sarah Huffman, a soprano from Elgin, Ill.; and Eugenia Siegel, an alto from Percellville, Va., will open the concert with a performance of 13<sup>th</sup> century French pastourelle motets. All three women are music majors at Illinois Wesleyan and members of Chamber Singers. Introducing the trio will be Christopher Callahan, professor of French and Spanish.

The following works and composers will be featured on the program:

Chamber Singers: *Haec dies*, William Byrd; *Lobet den Herrn*, J.S. Bach; *Trois Chansons*, Maurice Ravel

*A Touch of Class*: *Swing Down Chariot*, Traditional Spiritual; *Come Go With Me*, arr. by Kirby Shaw; *Are You Happy Now*, arr. by Lexi; *Mister*

*Sandman*, Pat Ballard, arr. by Bertha Bradley; *Good Old A Cappella*, Les and Susan Carter, arr. by David Wright

Suspended: *Kiss from a Rose*, Seal, arr. by Wilner/Uner; *Carry On My Wayward Son*, Kansas, arr. by Menon; *Smooth Criminal*, Michael Jackson, arr. by Jason Jobb; *God Only Knows*, Brian Wilson, arr. by Benjamin Johnson; *Insomniac*, Billy Pilgrim, arr. by Mazferri

**Contact:**

For additional information, contact the Illinois Wesleyan School of Music at (309) 556-3061.