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Shakespeare Comedy to Take Mainstage at IWU

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November 2, 2005

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Shakespeare Comedy to Take Mainstage at IWU

BLOOMINGTON, Ill. – Illinois Wesleyan's School of Theatre Arts will present one of Shakespeare's darker comedies, *Measure For Measure* on Nov. 8-12 at 8 p.m. and Nov. 13 at 2 p.m. in the McPherson Theatre, 2 Ames Plaza East, Bloomington.

Directed by IWU Visiting Assistant Professor of Theatre Arts Tom Quinn, *Measure For Measure* is said to put justice itself on trial. Known as one of Shakespeare's "problem plays," it leaves the audience with unanswered morality questions and defies being categorized with Shakespeare's other comedies.

The play follows the story of Duke Vincentio of Vienna, who places his power temporarily in the stern and unmerciful hands of Lord Angelo. Though he pretends to leave for a long journey, the Duke actually remains in the city, disguised as a friar, where he tries to prevent the death of Claudio, a young man who had been put in jail for impregnating the woman Claudio promised to marry. All the while, Claudio's sister Isabella, a young woman preparing to join a convent, pleads with Lord Angelo to free her brother, though the strict ruler will only do so if Isabella loses her chastity to him. Through these struggles, the Duke learns that justice must always be tempered with mercy and understanding.

General admittance tickets for the show are \$6 for the performances on November 8, 9, 10, and 13 and \$8 for the performances on November 11 and 12. Tickets are \$1 with a valid student I.D. for any performance. For additional information or to order tickets, call the McPherson Theatre Box Office at (309) 556-3232.

Cast Members: Vaughn Irving (Duke), Gil Weston (Isabella), Tim Dunn (Angelo), Matt Erickson (Escalus), Peter Gray (Claudio), Charles Haughland (Lucio), Annie DiMaria (Mariana, Ensemble), Madeline Decourcey (Juliet), Stephanie Bliese (Mistress Overdone, Ensemble), Martin Langrall (Pompey), Adam Lillbridge (Gentlemen #1, Ensemble), Sean Olumstead

(Gentleman #2, Ensemble), Rob Carroll (Friar Peter, Ensemble), Alexandra Franklin (Francisca, Ensemble), Tim Martin (Justice, Ensemble), Dan Andruss (Elbow, Ensemble), Zach Bosteel (Froth, Ensemble), W. Patrick Dunham (Abhorson, Ensemble), Nick Simon (Barnadine, Ensemble), Dane White (Varrius, Ensemble), Amy Cornelius (Boy, Ensemble), Ben Jones (Ensemble), Eric Hamilton (Ensemble), Katy Benjamin (Ensemble).

Production Team: Tom Quinn (Director), Jean MacFarland Kerr (Choreographer), Jessica Pink (Stage Manager), Andrea de Avila (Assistant Stage Manager), Marcia McDonald (Costume Designer), Kelley Britt Shaw (Associate Costume Designer), Taylar Kuzniar (Assistant Costume Designer), Liz Schroeder (Assistant Costume Designer), Rachel Payden (Wardrobe Head), Megan Henderson (Hair and Makeup Design), Mike Oesch (Lighting Designer), Mickey Morgret (Assistant Lighting Designer), Sylvi Re (Master Electrician), Curtis Trout (Scenic Designer), Mollie Slattery (Assistant Scenic Designer), Armie Thompson (Technical Director), Eric Knight (Master Carpenter), Laura Woodley (Properties Designer), Warwick Johnson (Assistant Properties Designer), Jessica Hunt (Sound Designer/Composer), Carol Rose (House Manager), J.P. Latchaw (House Manager), Mike Yarnell (Assistant House Manager).