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Glass Sculptures to be Displayed in Merwin Gallery

BLOOMINGTON, Ill. – Artwork by Lance Friedman, a Chicago-based sculptor who is internationally recognized for his unique approach to working with glass, will be on display in an exhibit titled *Moving Target* from Thursday, Jan. 10 through Thursday, Feb. 7 in Illinois Wesleyan's Merwin Gallery.

Gallery hours are Monday through Friday from 12 p.m. to 4 p.m., Tuesday evenings from 7 p.m. to 9 p.m. and Saturday and Sunday from 1 p.m. to 4 p.m. The Merwin Gallery is located in the Joyce Eichhorn Ames School of Art (6 Ames Plaza West, Bloomington, Ill.)

Friedman will give a lecture on Thursday, Jan. 10, from 4-5 p.m. in Room 218 of the School of Art building, following by an opening reception from 5-6 p.m. in the gallery. The event is free and open to the public.

Friedman received his bachelor of fine arts degree from California College of Arts & Crafts and is currently represented by Habatat Gallery in Chicago. An active educator, Friedman has lectured at universities throughout the United States and has traveled repeatedly to teach in Japan.

Friedman has been published in *New Art Examiner*, *Glass Magazine*, *New Glass*, *New York Times Arts Section*, *Chicago Magazine*, *Chicago Tribune Arts in the City*, and *Chicago Sun Times Art Section*. In 1996, he received the Chicago Artists' International Grant to teach and exhibit in Japan.

"My work deals with containment; the repackaging and controlling of objects, events or forces of nature, to present them in a way that brings attention to their inherent potent symbolism," Friedman writes on his Web site at <http://lancefriedmansculpture.com>. "Giving these symbols order where none is usually present forces the viewer to approach otherwise mundane familiarity with a new immediacy of attention."

For more information, contact Gallery Director Carmen Lozar at (309) 556-3391 or visit <http://www2.iwu.edu/art/galleries/>