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School of Music Presents Student Composition Recital

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School of Music Presents Student Composition Recital

BLOOMINGTON, Ill. – Illinois Wesleyan University’s School of Music will present a student composition recital on Feb. 14 at 8 p.m. in Westbrook Auditorium (1210 N. Park St., Bloomington). The recital is part of the “Illinois Wesleyan University New Music Series” and is free and open to the public.

The recital will highlight pieces by sophomore composition major Eric Vetter, composition major first-year student Nathan J. Rancatore, senior composition major Aaron Hays and sophomore composition major Katlyn Teachen.

Vetter’s piece, *Rolling Chair* is in three parts and will be performed by Teachen on guitar.

Nocturne in G Flat Major was composed by Rancatore and will be performed by Jesse Schaar, first-year student, on piano.

Hays composed *For Her*, which will be played by Katie Harshbarger, junior, on piano.

Teachen will be presenting pieces from *Dreamkeeper*, a rock opera. The first piece will be *Dream Deeper* with Erin Donegan, first-year student, and Kristina Pearson, sophomore, on violin; Molly Lieberman, junior, on viola; Lindsay Perala-Dewey, junior, on violoncello; Brook Davis, sophomore, on piano; Bridget Erickson, first-year student, soprano and Christy Spees, first-year student, alto. The second piece *As the Evergreen (Dreamkeeper’s Lament)* will be sung by Andrea Ambrosia, junior and played by Ashley Peunner, sophomore, on piano.

For more information visit the School of Music’s Web site at <http://www2.iwu.edu/music/events/newmusic.html> or contact the School of Music at (309) 556-3061.