



Winter 2-22-2008

Merwin and Wakeley Galleries to Present a Series of Paintings and Printmakings

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Recommended Citation

Stabosz, Kimberly, "Merwin and Wakeley Galleries to Present a Series of Paintings and Printmakings" (2008). *News and Events*. 5153.
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February 22, 2008

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Merwin and Wakeley Galleries to Present a Series of Paintings and Printmakings

BLOOMINGTON, Ill. – The works of artists Susan Hall, Chris Flynn and Steve Hudson will be on display from Tuesday, March 4 through April 4 in Illinois Wesleyan University's Merwin and Wakeley galleries, located in the Joyce Eichhorn Ames School of Art Building (6 Ames Plaza West, Bloomington).

All exhibits are free and open to the public.

On Tuesday, March 4, there will be an informal talk given by the attending artists from 4 p.m to 6 p.m. held in the galleries. The opening reception for both gallery exhibits will directly follow the talk.

The Merwin Gallery will feature a collection of printmakings by Hall and Flynn. In Flynn's pieces he explores subjects of the body, and anatomical manipulation out of visual, spatial and textural interest. Hall's series examines the tension between the need for private reflection and the desire for acceptance and affirmation.

Hall, born in Ann Arbor, Mich., received a master of fine arts in painting and printmaking from the University of Georgia in 1972. Her most recent solo exhibitions include the Butters Gallery in Portland, Ore., Gallery One in Nashville, Tenn. and Melanee Cooper Gallery in Chicago. She currently lives and works in Chicago.

Flynn received a bachelor of fine arts from the Art Institute of Chicago in 1999 with a concentration in printmaking. Currently a master printer at Anchor Graphics at Columbia College in Chicago and a studio artist, his interest is in the practice of drawing however, he uses his drawing skills to focus his interest into figurative image making.

Fugitive Colors by Hudson will be featured in the Wakeley Gallery. This series of paintings are post-modern meditations on imaging the landscape, using juxtaposition and poetic distance.

Hudson received a master of fine arts in painting from Southern Illinois University, in Carbondale. In 1994 he was awarded an Arts Midwest National Endowment, and in 2003 he was awarded an Illinois Arts Council Fellowship. Hudson is in the collections of the Krannert Art Museum in Champaign, Ill., and the Rockford Art Museum. He currently lives in Champaign, Ill., and is an instructor there, at Parkland College.

For more information on the Merwin and Wakeley galleries, contact Gallery Director, Carmen Lozar, at (309) 556-3391.

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