



Fall 9-9-2002

Media Advisory

Marty Eich
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Eich, Marty, "Media Advisory" (2002). *News and Events*. 5348.
<https://digitalcommons.iwu.edu/news/5348>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

September 9, 2002

Contact: Marty Eich, 309/556-3181

Media Advisory

- Event:** Spike Heels / No Exit
Two one-act plays
- Date:** Sept. 19–22 (Thursday–Sunday)
- Time:** 8:00 p.m. (Thursday–Saturday)
2:00 p.m. (Sunday)
- Location:** E. Melba Johnson Kirkpatrick Laboratory Theatre,
Illinois Wesleyan University,
2 Ames Plaza East, Bloomington
- Admission:** \$1.00 for students with valid I.D.
\$2.00 for general admission
- Background:** The two one-act plays *No Exit*, by Jean Paul Sarte and *Spike Heels*, by Theresa Rebeck kick off the 2002-2003 season at the E. Melba Johnson Kirkpatrick Laboratory Theatre. Both plays are student-directed and student-run. While the two plays were written by separate writers, each examine twisted love triangles, and the lovers caught within them.
- No Exit* is the story of three strangers placed in a single room for all of eternity. The three are sentenced to this “Hell” for their treatment of others on Earth. The act portrays the threesomes’ desire and demise as they are bound inextricably together forever.
- Spike Heels* tells the tale of a woman, Georgie, who finds herself in a love triangle with two men, Andrew and Edward. Although one of the men is married, the three fight like dogs and stab each other in the back all in the name of love and sex.
- Contact:** For more information, contact Dominic Cattero at the Illinois Wesleyan University School of Theatre Arts at 309/556-3442.