

Illinois Wesleyan University Digital Commons @ IWU

News and Events

Office of Communications

Winter 12-26-2002

Media Advisory

Marty Eich Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/news

Recommended Citation

Eich, Marty, "Media Advisory" (2002). *News and Events*. 5433. https://digitalcommons.iwu.edu/news/5433

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Illinois Wesleyan University

Illinois Wesleyan University News Service, P.O. Box 2900, Bloomington, IL 61702-2900

December 26, 2002

(309) 556-3181 univcomm@titan.iwu.edu www.iwu.edu/~iwunews

NEWS RELEASE

Contact: Marty Eich

Media Advisory

Event:	Illinois Wesleyan School of Art presents: Merwin & Wakeley Gallery Art Exhibits by Susan Gofstein and Aurora Hughes-Villa
Dates:	Artists' Lecture, Jan. 13 Opening Reception, Jan. 13 Exhibits will be on display from Jan. 13 – Feb. 9
Time:	 Gallery Hours: 12 – 4 p.m. (Monday – Friday) 7 – 9 p.m. (Tuesday) 1 – 4 p.m. (Saturday and Sunday) Gallery talk with Susan Gofstein, 4 – 5 p.m. 5 p.m. opening reception for both exhibitions.
Location:	Merwin & Wakeley Galleries, 6 Ames Plaza, Bloomington
Admission:	Free, open to the public
Background:	 Chicago artist Susan Gofstein's exhibit entitled <i>Concerns</i> will feature four bodies of work: <i>Stigmata, Beckman Variations, Reading Corot</i> and <i>Resonance</i>. Gofstein's work, which will be exhibited in the Merwin Gallery, combines painting and drawing techniques with collage and the traditionally feminine domestic arts of sewing and embroidery. Gofstein, who received her MFA in painting from the University of Washington, currently teaches at Loyola University in Chicago, the School of the Art Institute of Chicago and Illinois Institute of Technology, Her work has been exhibited throughout the Midwest and in Washington State. On display in the Wakeley Gallery will be the recent works of Chicago artist Aurora Hughes-Villa entitled, <i>Memory Patterns</i>. Hughes-Villa uses a combination of materials, and occasionally interactive elements such as sound or smell, to reflect on aging and the passage of time in our culture.

NOTE TO MEDIA: To receive this release electronically, e-mail univcomm@titan.iwu.edu or visit www.iwu.edu/~iwunews

Hughes-Villa began her two earlier works, *Reflection* and *Recollect* by making sculpture molds from the hands of her own grandmother and soon found herself engaged in an extensive community project. She interviewed elderly women about their lives and constructed latex gloves from the molds that were taken from their hands. These latex gloves can be handled and worn by viewers at the exhibit as they sift through the stories that the artist recorded.

Hughes-Villa, who received her MFA from the School of the Art Institute of Chicago, currently serves as assistant professor of art at North Central College in Naperville, Ill.

Contact: For more information, contact IWU School of Art Gallery Director and Adjunct Assistant Professor of Art Jennifer Lapham at 309/ 556-3391.