



Spring 3-14-2003

## Media Advisory

Chris Weber  
*Illinois Wesleyan University*

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>



Part of the [Education Commons](#)

---

### Recommended Citation

Weber, Chris, "Media Advisory" (2003). *News and Events*. 5496.  
<https://digitalcommons.iwu.edu/news/5496>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

March 14, 2003

Contact: Chris Weber, 309/556-3181

### *Media Advisory*

- Event:** Illinois Wesleyan University School of Theatre Arts presents:  
*Blood Brothers*, a musical by Willy Russell
- Date:** March 26-30 (Wednesday-Sunday)
- Time:** 8 p.m. (Wednesday-Saturday)  
2 p.m. (Saturday and Sunday)
- Admission:** \$5 for Friday and Saturday evenings, all other shows \$2  
\$1 for students with valid I.D. for all shows
- Location:** E. Melba Johnson Kirkpatrick Laboratory Theatre,  
2 Ames Plaza East, Bloomington
- Background:** Willy Russell's musical *Blood Brothers* features the story of two twin boys separated at birth. The mother, deserted by her husband and already with a house full of children, decides she cannot afford to keep her twins. The mother's childless neighbor learns of her problem and begs to raise one of the twins herself.
- The two boys grow up streets apart never knowing their true background but becoming good friends. The pressures of superstition, class and economics trap them both and determine their fate. Their paths are destined to cross again not only in friendship but also in anger as they will fulfill the superstitious prophecy that twins parted at birth will die on the day they find out their heritage.
- Blood Brothers* originally opened in England in the early 1980s for a short run. After minor revisions on focus and tone it was revived in a new production in 1988.
- Author Willy Russell, born near Liverpool, England in 1947, has written a string of well-known plays and musicals in addition to *Blood Brothers*. One of his most well known, *Educating Rita*, was successfully made into an Oscar-nominated movie starring Michael Caine and Julie Walters.
- Contact:** For additional information, contact Danielle Drogos, publicity coordinator for the Illinois Wesleyan School of Theatre Arts, at 309/556-3442.