



Winter 2-23-2009

Composer to Discuss Musical Resistance for International Studies Colloquium

Kimberly Stabosz
Illinois Wesleyan University

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

Recommended Citation

Stabosz, Kimberly, "Composer to Discuss Musical Resistance for International Studies Colloquium" (2009). *News and Events*. 5566.
<https://digitalcommons.iwu.edu/news/5566>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

February 23, 2009

Contact: Kimberly Stabosz '09 (309) 556-3181

Composer to Discuss Musical Resistance for International Studies Colloquium

BLOOMINGTON, Ill. – Illinois Wesleyan University will host an International Studies Colloquium at 4 p.m. on Thursday, March 5 in the Beckman Auditorium of The Ames Library (1 Ames Plaza East, Bloomington). Composer Jeff Herriott will lead the colloquium, “Musical Resistance: A Composer’s Struggle With Technology.” The colloquium will feature a discussion on the conflict between technology and tradition within music, and will contribute to the “Art and Resistance” theme adopted by Illinois Wesleyan University’s International Studies Program this year.

Herriott is a composer who uses recording and computing technology to enhance the natural sounds of instruments. His pieces have been performed and commissioned by musicians including bass clarinetist Michael Lowenstern, clarinetist Guido Arbonelli, The Knights Ensemble, Toronto’s Arraymusic Ensemble and the Syracuse Society for New Music. Herriott’s awards include a McKnight Visiting Composer Residency through the American Composers Forum, a MATA Festival commission, an American Composers Forum Commission through the Jerome Composers Commissioning Program, and copying support through the American Music Center Composers Assistance Program. He received a Ph.D. in Music Composition from The State University of New York at Buffalo in 2003, and is currently Associate Professor of Music at the University of Wisconsin, Whitewater.

For more information on this event or any of the International Studies Colloquium events, visit the International Studies Web site at <http://www2.iwu.edu/istudies>.