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Media Advisory

Laura Sahn
Illinois Wesleyan University

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January 14, 2004

Contact: Laura Sahn

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- Event:** Illinois Wesleyan School of Theatre Arts presents:
Tangible Dreams: Dance Concert 2004
- Date:** Jan. 27 – Feb. 1 (Tues.-Sun.)
- Time:** Jan. 27 – Jan. 31 at 8 p.m.
Feb. 1 at 2 p.m.
- Location:** McPherson Theatre
2 Ames Plaza East, Bloomington
- Admission:** Tues., Wed. and Sun., \$6
Thurs., Fri. and Sat., \$8
Senior Citizens receive \$1 discount
Students with valid ID \$1
- Background:** *Tangible Dreams: Dance Concert 2004* will feature choreography from resident dance professors Jean MacFarland Kerr, Sheri Bates, Daphne McCoy, and Greg Merriman as well as pieces from two special guest choreographers: Li Chiao-Ping, the artistic director of Li Chiao-Ping Dance in Madison, Wis., and Marianne Kim, a Butoh artist from Los Angeles. A performing art that originated in Post World War II Japan, Butoh is a contemporary form of dance that derives its power from the mental and physical strength of the individual dancer.

“Watching dance is like a dream for an audience because they are able to open their minds and connect the dots throughout a piece,” said Kerr. “But unlike a dream, dance is real, it is tangible, and it is up to the audience to separate the dreams from reality.” *Tangible Dreams* will feature an array of intense, energetic, and athletic pieces that explore the power of dreams manifested in the psychology and physical movement of dance.

Li Chiao-Ping, associate professor in the University of Wisconsin-Madison Dance Program, is also the artistic director of Li Chiao-Ping Dance, a professional modern dance company that offers programs packed with highly physical, elegant, and inventive works. Originally from San Francisco, she has created, produced and performed over 60 works for the stage and screen and toured extensively as a solo artist. As an Asian-American woman with experience in the international dance community, Chiao-Ping brings diversity to her pieces. Martial arts and gymnastics training create athleticism in her choreography and performances.

Marianne Kim is a critically acclaimed choreographer/dancer who has performed and taught throughout the Midwest and the West Coast. Her choreography is spiced with the slow, gradual movements of Japanese Butoh, her specialty. Kim was a member of the Chicago performance group X-Sight before moving to Los Angeles to pursue the Japanese art of Butoh dance.

For ticket information, call the McPherson Theatre box office at (309) 556-3232.

Contact: For additional information, contact Brian DeCaluwe at (309) 827-6265.