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German Scholar Speaks in Conjunction with IWU School of Theatre's Hamletmachine

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German Scholar Speaks in Conjunction with IWU School of Theatre's *Hamletmachine*

BLOOMINGTON, Ill. – German literature scholar Marc Silberman of the University of Wisconsin, Madison will speak on “Heiner Müller’s Politics in/of the Theatre” on Tuesday, Feb. 24, the opening night of Illinois Wesleyan’s production of Müller’s play, *Hamletmachine*. The talk will begin at 4 p.m. in McPherson Theatre, 2 Ames Plaza East in Bloomington, followed later by the play at 8 p.m. in McPherson.

Silberman currently teaches classes on twentieth century Germany with special emphasis on postwar issues, as well as courses in film studies. As a scholar of German playwright Bertold Brecht, Silberman edited *Brecht On Film and Radio*, and the 1990-1995 editions of *The Brecht Yearbook* literary collections, and is also the creator of the Web site for the International Brecht Society. Other areas of his research include the history of German cinema and German Democratic Republic literature and culture.

Hamletmachine will run Feb. 24-28 with performances beginning at 8 p.m. There also will be a 2 p.m. matinee performance on Sunday, Feb. 29. The play, only seven pages long, is Müller’s single most famous work, although he is widely regarded as one of the most influential and controversial writers in European theatre. While actual written copies of *Hamletmachine* may be brief, performances of the play have been known to last for hours using music, sound, images, projections, and other creative means. The original production, directed by Müller and performed in Berlin in 1986, was awarded the European Theatre Prize for 1991.

For additional information or to reserve tickets, please call the McPherson Theatre Box Office at (309) 556-3232.