



Winter 2-20-2004

Media Advisory

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Recommended Citation

Aubry, Ann, "Media Advisory" (2004). *News and Events*. 5750.
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February 20, 2004

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- Event:** *Maborosi*, the third in a series of films from the Japan Foundation
- Date:** March 7 (Sunday)
- Time:** 7 p.m.
- Location:** Beckman Auditorium
The Ames Library, 1 Ames Plaza, Bloomington,
- Admission:** Free, open to the public
- Background:** *Maborosi* (1995), directed by Hirokazu Kore-eda, earned awards at the Venice, Vancouver, and Chicago Film Festivals. Based on a story by Teru Miyamoto, it is a tale of love, loss, hope, and regeneration. Haunted by the mysterious loss of her grandmother many years earlier, a young mother struggles to come to terms with the sudden loss of her husband. She remarries and moves to a small seaside village, where she continues to search for meaning.

This is the third in a series of four films loaned to Illinois Wesleyan University by the Japan Foundation, which seeks to provide those interested in Japan with the opportunity to learn about Japanese culture through its rich film history. All films feature English subtitles.

The series is sponsored by Illinois Wesleyan's Asian Studies Student Programming Committee and Japanese Studies, Asian Studies and International Studies Programs, in cooperation with the International Film Series.

"One of the things we'd like to do (through this film series) is make a bridge between Illinois Wesleyan University and the people of this community," said Hiroko Furo, assistant professor of Japanese studies.

- Contact:** For more information, contact Hiroko Furo, assistant professor of Japanese studies, at hfuro@iwu.edu or (309) 556-3941.