



Spring 3-2-2004

## Media Advisory

Carlie Bliss  
*Illinois Wesleyan University*

Follow this and additional works at: <https://digitalcommons.iwu.edu/news>

---

### Recommended Citation

Bliss, Carlie, "Media Advisory" (2004). *News and Events*. 5770.  
<https://digitalcommons.iwu.edu/news/5770>

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact [digitalcommons@iwu.edu](mailto:digitalcommons@iwu.edu).

©Copyright is owned by the author of this document.

March 2, 2004

**Contact:** Carlie Bliss, (309) 556-3181

## *Media Advisory*

- Event:** *Illinois Wesleyan School of Music* presents:  
Junior voice recital by Anne Dehmer and Michele Johnson
- Date:** March 7 (Sunday)
- Time:** 12:00 p.m.
- Location:** Westbrook Auditorium, Presser Hall, 1210 Park St., Bloomington
- Background:** For their junior voice recital, sopranos Anne Dehmer and Michele Johnson will perform several vocal arrangements with piano accompaniment by Lecturers in Music Marcia Hishman and Nancy Pounds.
- The program will include the following pieces: "Laudamus te" from Gloria in D by Antonio Vivaldi; "Il fervido desiderio" and "Vanne, o rosa fortunata" by Vincenzo Bellini; "Im Grunen, Op. 8, No. 11" by Felix Mendelssohn; "Es traumte mir, Op. 57, No. 3" by Johannes Brahms; "Lachen und Weinen, D. 777," "An die Sonne, D. 270," and "Gretchen am Spinnrade, D. 118" by Franz Schubert; "Si mes ver avaient des ailes" by Reynaldo Hahn; "Aimons-nous" by Charles Camille Saint-Saens; "Beau Soir" and "Les Cloches" by Claude Debussy; "Perichole's Aria" by Jacques Offenbach; "Laurie's Song" by Aaron Copland; "Il barcaiolo" by Gaetano Donizetti; "Bella Nice" by Vincenzo Bellini; "Lady of the Harbor" by Lee Hoiby; "I Just Found Another New Voice Teacher" by Andrew Thomas; "Monica's Waltz" by Gian Carlo Menotti.
- Contact:** For additional information, contact the Illinois Wesleyan School of Music at (309) 556-3061.