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## Collegiate Choir to Follow Tour With Home Concert

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March 12, 2004

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## *Collegiate Choir To Follow Tour With Home Concert*

BLOOMINGTON, Ill.—Following a concert tour of Illinois, Kentucky, Georgia, Florida, Alabama and Tennessee, the members of the Illinois Wesleyan University Collegiate Choir will conclude their travels with a performance at St. John's Lutheran Church, 1617 E. Emerson St., Bloomington, at 8 p.m. Tuesday, March 23.

The first half of the concert program will consist of "Hodie Christus natus est" by G.P. da Palestrina, "Jesus sprach zu dem Blinden" by Melchior Vulpius, "O vos omnes" by Tomás Luis de Victoria, "Surrexit pastor bonus" by Orlando di Lasso, "Romanze von Gänsebuben" by Robert Schumann, "Dem dunkeln Schoss" by Johannes Brahms, "Jagdlied" by Felix Mendelssohn, and "Prima serie dei cori di Michelangelo Buonarroti il Giovane" by Luigi Dallapiccola.

Contemporary American choral music will highlight the second half of the concert beginning with "Exsultate" by Anthony Iannaccone. "Sound Canticle on Bay Psalm 23" by Gregg Smith, "Musicians Wrestle Everywhere" by Elloitt Carter, "Leonardo Dreams of His Flying Machine" by Eric Whitacre, "Hark, I Hear The Harps Eternal" by Alic Parker, "Shenandoah" arranged by James Erb, and "Hehlelooyuh" by James Furman will follow.

The Collegiate Choir has established a long history of excellence through its on-campus performances, annual tours and recordings. The choir also sponsors the recently named Sylvia Monti Anderson Commissioned Choral Work Fund Honoring Delta Omicron, which in its 52-year history has added many significant works to the group's choral repertoire. "Exsultate" by Anthony Iannaccone is the 2003 commissioned work due to the contributions from alumni Joe and Sylvia Anderson of Bloomington.

The 63-voice choir is composed of student musicians representing the School of Music and other areas of the University, and is dedicated to the performance of sacred and secular choral music of the past five centuries. Students in the choir are selected by audition and maintain a rigorous rehearsal schedule in preparation for their concert tour and other engagements throughout the year.

The choir is under the direction of J. Scott Ferguson, director of choral activities at Illinois Wesleyan. Ferguson earned a master of fine arts degree in choral conducting from the University of California, Irvine and a doctorate in musical arts from the University of Wisconsin, Madison. He is in demand as a choral clinician and festival conductor and has presented choral workshops in the United States, Europe and South America.

For additional information, contact the Illinois Wesleyan School of Music office at (309) 556-3061.