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Famed Dutch Composer at Illinois Wesleyan's Symposium of Contemporary Music 2004

BLOOMINGTON, Ill.—Renowned Dutch composer Louis Andriessen will provide a preview of an upcoming festival at New York's Lincoln Center when he headlines Illinois Wesleyan's 50th anniversary celebration of the Symposium of Contemporary Music on April 7 and 8 in Westbrook Auditorium, Presser Hall, 1210 Park St., Bloomington.

Established in 1954, the Symposium has brought such composers as Aaron Copland, Arvo Pärt, David Diamond, Karel Husa and John Corigliano to Illinois Wesleyan. This event, which is free and open to the public, promotes and encourages the performance of contemporary music and recognizes prominent living composers.

Marking the 50th anniversary of the Symposium will be a host of guests internationally known for their musical accomplishments. The main focus of the event will be on music composed for film and video.

On Wednesday, April 7 at 4 p.m., a panel discussion on music and film will be led by Symposium guest James Quandt of Cinematheque Ontario in Toronto. He is known internationally for his contributions to film criticism. Illinois Wesleyan faculty members Mario Pelusi, who has composed music for film, and musicologist Stephen Press also will participate.

On Wednesday at 8 p.m., Quandt will lecture on the French director Robert Bresson's philosophies of music and film and on the uses of music in Rainer Werner Fassbinder's film, *The Marriage of Maria Braun*.

Thursday, April 8, at 4 p.m., Andriessen will lecture on his recent music, including his collaborations with the Symposium guest performers.

At 8 p.m. that evening, the culmination of the Symposium will be a concert of Andriessen's compositions performed by faculty, students and guest artists. Guest performers will include Italian vocalist Cristina Zavalloni, one of Europe's most celebrated vocal performers of contemporary music, and American/Dutch violinist Monica Germino, who has premiered numerous new works in concert halls and at festivals throughout Europe, North America and Australia. Andriessen has composed several of his recent compositions for Zavalloni and

Germino. They will all be at Lincoln Center in May to participate in a two-week festival of Andriessen's music.

The concert will feature five Andriessen compositions including the showing of two films complete with live musical accompaniment composed by Andriessen: *The New Math(s)*, a video by American director Hal Hartley originally produced for the BBC program "Sound on Film," and *M is for Man, Music, Mozart*, a collaboration with British director Peter Greenaway.

Also featured will be the original composition "i" by Jesse Wey, a student from Broad Ripple High School, Indianapolis, who is the winner of Illinois Wesleyan's fourth annual High School Composer's Contest.

About Louis Andriessen

Andriessen came from a house full of composers. His father Hendrik and brother Juriann were already established composers while Andriessen grew up. He studied with his father and Kees van Baaren at the Hague Conservatory and in 1962 furthered his studies in Milan and Berlin with Luciano Berio.

Since 1974, Andriessen has combined teaching with his work as composer and pianist in the international music scene and is now regarded as the leading composer in the Netherlands as well as one of the world's leading teachers of composition. More than any other figure, he is responsible for the emergence of the Netherlands as one of the world centers of contemporary music.

Andriessen's compositions have attracted many of the leaders of contemporary music, not only a large number of Dutch performers, but also groups including the San Francisco and BBC symphony orchestras, Kronos Quartet, the London Sinfonietta, Ensemble Modern, Icebreaker, the Bang on a Can All Stars and the California EAR Unit.

Andriessen casts broad intellectual and aesthetic nets to inform his compositions, which have been called "essays in sound" by one writer. He has written pieces on Machiavelli's *The Prince*, Taoist philosophy, the painter Piet Mondrian and mystical poetry of the medieval Dutch abbess Hadewijch.

From a background of jazz and avant-garde composition, Andriessen has composed works for orchestra, choral ensembles, vocal and instrumental soloists, operas and film scores, among others.

About James Quandt

Quandt is senior programmer at Cinematheque, Ontario, Toronto, one of the leading film institutions in North America, and the year-round venue of the Toronto International Film Festival.

Quandt has published widely on cinema as critic and scholar, including articles on Theo Angelopoulos, Andrei Tarkovsky, Guy Maddin, Richard Massingham, Abbas Kiarostami, Tsai Min-liang, and Jono César Monteiro in magazines and journals including *Artforum*, *Cinema Scope* and *Montage*.

Quandt has been honored with a special citation from the American National Society of Film Critics in 2001 and the Clyde Gilmour Life Achievement Award from the Toronto Film Critics Association in 2002. In 1995 the French government made him a Chevalier des Arts et Lettres to acknowledge his contributions in the area of French cinema.

About Cristina Zavalloni

Zavalloni, a native of Bologna, Italy, began working in the jazz field in 1993 when she joined the O.F.P. Orchestra as a singer and arranger/composer. In 1994 she founded the "Open Quartet," with which she has recorded two CDs. She has performed jazz across Europe including Germany, Romania, Netherlands (BIMHUIS, Europe's leading jazz club), Norway (Bergen Jazz Festival) and England.

Zavalloni has collaborated with Andriessen before, performing his composition "Passeggiata in tram in America e ritorno" at the Concertgebouw, Amsterdam, in 1999 and in 2003 as the role of the Sumerian Goddess in Andriessen's opera *Inanna*.

About Monica Germino

A devoted advocate of contemporary music, Germino holds degrees from the New England Conservatory and Yale University. She received the Charles Ives Scholarship for Outstanding Violin Performance and the Yale Alumni Association Prize.

Germino performs often as a soloist and ensemble player with leading contemporary ensembles including the Schönberg and Asko Ensembles, Orkest de Volharding, MusikFabrik, Remix Ensemble and the London Sinfonietta.

Germino has worked with various artists in creating interdisciplinary projects, including the dance group Krisztina de Chatel, pianist Tomoko Mukaiyama and filmmaker Hal Hartley. She appears regularly in the United States at the Grand Teton Music Festival.