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Media Advisory

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April 7, 2004

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- Event:** Illinois Wesleyan Women's Studies Department and Psi Chi National Psychology Honor Society present the one-act play: "Fowl Belly"
- Date:** April 14 (Monday)
- Time:** 8 p.m.
- Location:** Main Lounge, Memorial Center
104 University St., Bloomington
- Admission:** Free and open to the public
- Program:** "Fowl Belly" is an original, one-woman performance conceived and written by Angela Bausch, a native of Kansas and a resident of California. The performance takes the audience on an imagistic journey in a domestic setting that investigates the potential side effects of silencing one's inner voice.
- Background:** Bausch has been performing dance and dance theatre works in the United States and Europe since 1989. Her background includes training in contemporary dance, contact and vocal improvisation, and action theatre. Her work is also influenced by her studies in body-mind centering and ongoing training in anatomy and body awareness practices. Bausch has worked with San Francisco directors Kim Epifano and Scott Wells and English director Angus Balbinerie, among others.
- The text and gestures for "Fowl Belly" were originated through harvesting recent entries from a lifetime practice of journal writing and a movement meditation practice called Authentic Movement, which Bausch has practiced for nine years. She has had very little formal training in singing or songwriting, but grew up hearing her mother and grandmother sing, and continues that tradition in her personal style.
- Contact:** For more information, contact Assistant Professor of Educational Studies and Psychology/ Director of Women's Studies Vicki Magee at (309) 556-3574.