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News Media Advisory

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March 29, 2000

Contact: Jessica Munds, 309/556-3181

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Event: Illinois Wesleyan University Faculty Recital featuring Judith Hanna (contrabass), IWU assistant professor of music

Pianist Ririko Hayashi, IWU lecturer in music; cellist Nina Gordon, IWU assistant professor of cello and chamber music; violinist Michael Hining, IWU assistant professor of music; and violinist Vadim Mazo, IWU associate professor of music, will also be featured.

Date: Sunday, April 9, 2000

Time: 7:30 p.m.

Location: Evelyn Chapel
1301 N. Park St., Bloomington

Admission: Free and open to the public

Program: "Sarabande," "Bourrel," "Bourre II" and "Gigue" from *Suite No. 3* by Johann Sebastian Bach

"Largo," "Vivace," "Adagio" and "Presto" from *Trio Sonata for Two Violins and Double Bass* by Johann Sebastian Bach

"Allegro moderato," "Andante" and "Allegro" from *Concerto in D Major* by Johann Baptist Vanhal

"Allegro," "Andante Molto" and "Allegro" from *Duetto per violoncello e contrabbasso* by Gioacchino Rossini

Elegy by Giovanni Bottesini

Iberique Peninsula by Francois Rabbath

Breiz by Francois Rabbath

Waltz by Sergey Koussevitzky

Background:

A native of New York, Hanna is an orchestral bassist, pianist and educator who received a bachelor of music degree in both performance and education from Ithaca College in Ithaca, New York in 1981. Hanna has also recently received a masters of music degree from Northwestern University.

Hanna performs extensively throughout the Midwest as a member of The Ravinia Festival Orchestra, Chicago Chamber Orchestra, Lake Forest Symphony, Illinois Chamber Symphony, South Bend Symphony, Springfield Symphony, Elgin Symphony and Fort Wayne Philharmonic.

Hanna has worked with such distinguished composers as Daniel Barenboim, George Solti, Zubin Mehta, Pierre Boulez and Neemi Yarvi.

Contact:

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