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September 10, 1993

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IWU Faculty Recital Series

Gehrenbeck to Perform Organ Program, Sept. 16

BLOOMINGTON, Ill.--David Gehrenbeck, a professor of organ and sacred music at Illinois Wesleyan University, will perform on the new 3,864-pipe Austin organ at Wesley United Methodist Church in Bloomington at 8 p.m. on Sept. 16.

Gehrenbeck's program, which is part of IWU's 1993-94 Faculty Recital Series, includes Eugène Gigout's "Grand Choeur Dialogué;" J.M., J.C., and J.S. Bachs' "Three Short Chorale Preludes;" J.S. Bach's "Fantasy and Fugue in G minor, BWV 542;" Morgan Simmons' "Cityscape," ("The Loop," "The Lake in Autumn Mist," and "The Magnificent Mile"); Dudley Buck's "The Last Rose of Summer;" Everett Hilty's "EIN FESTE BURG for pedals;" William Bolcom's "Shall We Gather at the River?;" and Searle Wright's "Introduction, Passacaglia and Fugue," "Greensleeves," "Brother James' Air," and "Fantasy on WAREHAM," a piece that also includes brass, percussion and choir elements.

Joining Gehrenbeck on the program will be tenor Barrington Coleman, IWU assistant professor of voice, and his wife, soprano Cynthia Haymon. Church and IWU choirs will be conducted by William Utterback.

Wesley United Methodist Church is at the corner of Washington and McLean Streets in Bloomington.

Gehrenbeck, who joined the IWU faculty in 1971, completed his Doctor of Sacred Music degree in 1971 at Union Theological Seminary in New York City. He earned a bachelor of arts degree from Macalester College, St. Paul, Minn., in 1953 with a double major in journalism and music.

The performance is free and open to the public.