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April 24, 1995

Contact: Bob Aaron, 309/556-3181

Jazz Trio of IWU-ISU Players To Perform at Illinois Wesleyan, April 30

BLOOMINGTON, Ill.--"The Barrington Coleman Trio," a jazz ensemble, will perform, April 30, at 5 p.m., in Westbrook Auditorium, Presser Hall, on the campus of Illinois Wesleyan University.

The performance is free and open to the public.

The trio features Coleman, a 1980 IWU graduate and an assistant professor of music; Bill Koehler, professor of string bass and music education at Illinois State University; and Don Cochran, a consulting psychologist from Denver who has broad experience playing club dates, shows, and performing with jazz groups.

Coleman performs on the piano, Koehler plays the bass, and Cochran is on the drums.

Coleman--a pianist, vocalist, and arranger--directs IWU's Limited Edition, a jazz choral ensemble. He also performs internationally as an operatic tenor and classical concert artist. A native of Chicago, Coleman has studied with the distinguished Chicago-based pianist Willie Pickens, and has lectured and free-lanced with prominent jazz artists throughout the Midwest.

Koehler, a native of New York City, is an active performer of jazz and classical music. He has performed on studio recordings and TV commercial dates. In addition to frequent jazz and chamber music performances, he is principal bassist with the Peoria Symphony. While studying at Indiana University, he was a member of David Baker's working Septet "the 21st Century Bebop Band."

Cochran studied percussion as a youngster in Denver, along with jazz drums and mallets. After attending the U.S. Navy School of Music, he was a member of Navy unit bands and performed "big band" duties. He also was a member of the University of Colorado Jazz Ensemble. Cochran recently retired from ISU.

The trio, founded in January, 1994, is committed to being "'keepers' of
(more)

"Barrington Coleman Trio"/2

the great American legacy of jazz improvisation," according to Coleman. "Programming feature[s] a myriad of jazz styles (blues, be-bop, bossa-nova, samba, eastern eclectic, Pan-African, etc.), ranging from the traditional trio genre associated with the 40's, 50's, and 60's conceptual writings of Duke Ellington, Nat King Cole, Errol Garner, Red Garland, Gene Harris, and Oscar Peterson--to the continually developing contemporary styles as dictated by such artists as Joe Zawinul, Jan Hammer, Keith Jarrett, Herbie Hancock, Joe Sample, and various original compositions and arrangements."

For more information about "The Barrington Coleman Trio," call Coleman at 309/556-3076.