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## For Immediate Release - Wind Quartet by David Vayo

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October 21, 1996

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**FOR IMMEDIATE RELEASE**

*Cont. IL, locals  
Phoenix Gazette,  
Tempe Daily News-Trib.*

BLOOMINGTON, Ill.--Arizona State University will be the site of a performance this week of a musical composition by an award-winning composer from Illinois Wesleyan University.

Wind Quartet by David Vayo, IWU associate professor of music, will be performed by Arizona State University's faculty woodwind quintet, Saturday, Oct. 26, at 8 p.m., at the Katzin Concert Hall, Music Building, on the ASU campus in Tempe.

The concert is open to the public. Admission is free.

Vayo will attend the performance.

Members of the ASU woodwind quintet are Trygve Peterson, flute; Martin Schuring, oboe; Robert Sprug, clarinet; Thomas Bacon, horn; and Jeffrey Lyman, bassoon.

In addition to Vayo's piece, the quintet will perform a half-dozen other works.

The concert is part of the regional conference, Oct. 25-26, of the Society of Composers, Inc., a national organization of composers of music. Vayo is the organization's membership chair.

For the ninth consecutive year, Vayo won an award this year from the New York-based American Society of Composers, Authors, and Publishers (ASCAP). In announcing the award, ASCAP said it reflects the organization's "continuing commitment to assist and encourage writers of serious music."

Vayo has composed more than 15 works, including: Symphony: Blossoms and Awakenings; Five Small Packages for string quartet; Study in Carmine and Coral for piano; Poem, a chamber music piece for flute, violin, clarinet, cello, and piano, and Wings, a piano and cello piece paying homage to Vayo's interests in Brazilian pop music and jazz.

In 1993, maestro Leonard Slatkin led the St. Louis Symphony Orchestra in a performance of Vayo's Symphony: Blossoms and Awakenings, a

**(more)**

## David Vayo-IWU Composer/2

composition the St. Louis Post-Dispatch praised as "ear-catching to the extreme."

Vayo, born in 1957, joined the IWU faculty as an assistant professor of composition and theory in 1991 after teaching at Connecticut College, the National University of Costa Rica, and at the National Symphony of Youth Program of Costa Rica.

A native of New Haven, Conn., Vayo earned bachelor's and master's degrees in music composition at Indiana University. He was awarded a Doctor of Musical Arts degree in composition in 1990 from the University of Michigan.

IWU, founded in 1850, enrolls about 1,900 students in a College of Liberal Arts, College of Fine Arts, and a four-year professional School of Nursing. A \$15 million athletics and recreation center opened in the fall of 1994; and a \$25 million science building opened in the fall of 1995. The \$4.6 million Center for Liberal Arts--a facility housing 60 faculty offices, six classrooms, and other facilities for social science, humanities business and economics, and interdisciplinary studies' faculty--is slated to open next August. The Carnegie Commission for the Advancement of Teaching promoted Illinois Wesleyan to a "Baccalaureate I" institution in 1994, a classification that places it among 161 highly selective National Liberal Arts Colleges in the annual *U.S. News & World Report* rankings. *Barron's Profiles of American Colleges*, another respected college guide, rated IWU "highly competitive (+)" in its latest edition.