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For Immediate Release

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FOR IMMEDIATE RELEASE

BLOOMINGTON, IL.--David Vayo, an assistant professor of music at Illinois Wesleyan University, has received an American Society of Composers Authors and Publishers (ASCAP) Standard award for work he has done over the past year.

Vayo has won the prestigious music industry award for five consecutive years.

ASCAP was founded in 1914 by a group publishers and composers, including Irving Berlin, composer of *God Bless America* and the 1942 Oscar-winning *White Christmas*, and Victor Herbert, who composed several famous operettas, including *Babes in Toyland*. It is a performing rights organization which grants licenses and collects fees for the public performance of copyrighted musical works of its members. ASCAP then transfers royalties from the work to the composer.

Musicians annually submit a list of their professional activities to ASCAP including works they have composed, where they've been performed, and other related accomplishments. A panel of distinguished authorities reviews the list and determines award winners.

Vayo composes classical music. Several of his pieces were performed internationally over the past year, including an electronic composition which was performed in Brazil, and his *Wind Quintet* which was performed at the Banff Center for Arts in Canada, as were two of his other works. *Poem*, a piece composed for flute, violin, clarinet, cello, and piano, won a competition at Tulane University and will be performed there in the upcoming year. *Five Small Packages*, a composition for a string quartet won a competition sponsored by the Pacific Composers Forum. The St. Louis Symphony, under conductor Leonard Slatkin, will be performing Vayo's *Symphony: Blossoms and Awakenings* in January of 1993.

Vayo has been a member of the IWU music faculty since 1991.