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January 31, 1995

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Duo Pianists to Perform at IWU, Feb. 9

BLOOMINGTON, Ill.--The husband-and-wife duo piano team of Karin Redekopp Edwards and Mark Edwards will perform Thursday, Feb. 9, at Illinois Wesleyan University.

The 7:30 p.m. performance will be in Westbrook Auditorium, Presser Hall, 303 E. University, Bloomington. There is no admission charge.

The concert program includes Johann Sebastian Bach's "Pastoral Symphony," Max Reger's "Variations and Fugue on a Theme of Beethoven, Op. 86," Victor Davies' "Mennonite Piano Concerto," George Gershwin's "Concerto in F," and Franz Liszt's "Les Preludes."

Mark Edwards maintains a Wheaton, Ill., studio, where he teaches piano, organ, and harpsichord. He is an organist at the First United Methodist Church in LaGrange, Ill., and is a member of the faculty at the College of DuPage. He is a graduate of the Eastman School of Music and Indiana University. He has served on the piano faculties of Augustana College, Carthage College, and Milwaukee Area Technical College.

Karin Edwards is an associate professor of piano at Wheaton College. She is a graduate of the University of Manitoba in Canada and Indiana University, where she earned master's and doctoral degrees. She has taught at the Wisconsin Conservatory of Music and Carroll College, and has served as pianist for the Milwaukee Symphony Chorus.

The Edwards, well known in Canada and the upper-Midwest, have appeared with the Kenosha Symphony, the Bel Canto Chorus, and the Sullivan Chamber Ensemble. They also have been featured guests at several international organ music symposia.

Recent performances have been at the University of Kentucky, Asbury College, Wheaton College, and Carroll College. They also have presented lecture/recitals at the West Virginia State Piano Teachers Workshop, Wisconsin Music Teachers Association State Convention, and the Explorations in Piano Teaching Workshop at Carroll College.