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NEWS RELEASE

## Illinois Wesleyan University

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March 2, 1995

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## **Blue Moon Coffeehouse** Pamela Means Returns to IWU Stage for Third Appearance, March 11

BLOOMINGTON, Ill.--Progressive acoustic musician Pamela Means will return to the Blue Moon Coffeehouse stage for the third time, March 11.

Means' performance is at 8 p.m. in the Main Lounge of IWU's Memorial Student Center, 104 E. University, Bloomington.

All Blue Moon Coffeehouse shows are free and open to the public. Since singer-songwriter Means' last Blue Moon Coffeehouse performance, she has moved from her Milwaukee home to Boston, where she is part of the acoustic music scene.

Means is well known for her mix of original music and interpretations of works by Sinead O'Connor, Concrete Blondes, and the Cowboy Junkies.

Her "Seven Romans" cassette features Violent Femmes bassist Brian Ritchie and drummer Gregg Slavik.

Means has been described as being "able to blast out passionate vocals with a raw and energetic range one would expect from an acoustic player. A masterful guitarist, she is able to ride the scales with precision and grace seldom seen in so young of a performer."

The blue moon is the second full moon occurring in a month--a rare and unusual phenomenon fraught with possibility and excitement. IWU's Blue Moon Coffeehouse brings to campus and the community a wide range of music and entertainment. Doors open at 7 p.m. and performances consist of two sets beginning at 8 p.m. Flavored coffees and light pastries are available, along with a varied menu of acoustic music, spanning traditional to contemporary folk music, with some reggae and salsa for spice.

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