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FOR IMMEDIATE RELEASE

Indigo Girls to Perform at Illinois Wesleyan University

BLOOMINGTON, Ill.--The acoustic duo, Indigo Girls, will perform at Illinois Wesleyan University's Shirk Center Monday, April 3, at 8 p.m. Opening for the Indigo Girls will be Big Fish Ensemble. Tickets will be available to the general public at IWU's Memorial Student Center for \$15 on Tuesday, March 21, from 8 a.m. until 7 p.m.

Emily Saliers and Amy Ray make up the folk duo who have been recording together since 1985. Four years after their first release the Indigo Girls were nominated at the 32nd annual Grammy awards for "Best New Artist" and voted "Best Contemporary Folk Recording" for their self titled album, *Indigo Girls*, released in 1989.

That same year their single *Closer to Fine* entered the *Billboard Hot 100* in July peaking at #52 while the album soared to #22 and remained on the chart for 35 weeks.

In January, 1991 the Indigo Girls made their first appearance on *The Tonight Show* with Jay Leno. At the end of that same year they appeared for their fourth time on *Late Night With David Letterman*. At the 34th Annual Grammy Awards *Back On The Bus, Y'All*, an eight-song live EP, was nominated for "Best Contemporary Folk Album"--making that the Indigo Girls' fourth Grammy nomination.

On January 19, 1993 at Constitution Hall in Washington, D.C. the Indigo Girls made their second appearance at the *Voices For Choice* benefit concert with David Crosby & Graham Nash, Elayne Boosler, and Melissa Etheridge. Proceeds were donated to *Voters For Choice*, a national reproductive rights organization.

On January 4, 1994 the Epic Soundtrax album of *Philadelphia*, the academy award winning movie starring Tom Hanks, was released with the Indigo Girls' version of Danny Whitten's, *I Don't Want To Talk About It*. In March of 1994, the Indigo Girls flew to Los Angeles to film their scenes in the movie, *Boys On The Side*, starring Whoopi Goldberg, Drew Barrymore and Mary Louise Parker, directed by Herb Ross.

The Indigo Girls' most recent album, *Swamp Ophelia*, was released on May 10, 1994, and is well on its way to selling over one million copies including songs such as *Touch Me Fall*, *Wood Song*, *Fare Thee Well*, and *Reunion*.

The final track on the new album, *This Train (revised)*, has been noted as being somewhat controversial in addressing the Holocaust with "emotional force and searing detail." The Amy Ray song was inspired by her visit to the Holocaust Museum in Washington, D.C. "I'd studied the Holocaust when I was in college, but the museum took my interest one step further," she says. "I had to get these feelings out of my system."

Based on the traditional gospel song of the same title, *This Train's* lyrics cite Gypsies and homosexuals as well as Jews among the Nazis' victims. "That was important to me. There's a lot now being uncovered about the homosexual experience of the Holocaust and how it affected those survivors who'd been listed as what they called a '175-er'. At the museum it's made very clear that although Jews were by far the main victims of the Holocaust, there were many others too."

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