

Illinois Wesleyan University Digital Commons @ IWU

News and Events

Office of Communications

Spring 4-22-2005

Price Participates in Student-Produced Play at Illinois Wesleyan University

Taylar Kuzniar Illinois Wesleyan University

Follow this and additional works at: https://digitalcommons.iwu.edu/news

Recommended Citation

Kuzniar, Taylar, "Price Participates in Student-Produced Play at Illinois Wesleyan University" (2005). *News and Events*. 6501. https://digitalcommons.iwu.edu/news/6501

This Article is protected by copyright and/or related rights. It has been brought to you by Digital Commons @ IWU with permission from the rights-holder(s). You are free to use this material in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/ or on the work itself. This material has been accepted for inclusion by faculty at Illinois Wesleyan University. For more information, please contact digitalcommons@iwu.edu.

©Copyright is owned by the author of this document.

Illinois Wesleyan University

Illinois Wesleyan University News Service, P.O. Box 2900, Bloomington, IL 61702-2900

(309) 556-3181 univcomm@titan.iwu.edu www.iwu.edu/~iwunews

NEWS RELEASE

April 22, 2005

Contact: Taylar Kuzniar, (309) 556-3181

Price Participates in Student-Produced Play at Illinois Wesleyan University

BLOOMINGTON, Ill. –Rachel Price of New Lenox, Ill., was among the cast in a play written and performed as part of a senior honors project at Illinois Wesleyan University.

During the weekend of April 1, Illinois Wesleyan theatre arts major Alison Daigle presented the final product of her senior honors project, *Arabian Nights: The Framing of Sherazade* on the stage of the Phoenix Theatre in Memorial Center. Rather than write a paper, which is the most common approach students take for this project, Daigle collaborated with Sara Freeman, assistant professor of theatre history, and chose to write and direct a play.

During the research process, Daigle decided to focus on *1001 Arabian Nights* and began a year of study and a semester of intense rehearsals with seven student actresses, including Price.

Daigle and the cast used a series of free-write activities and improvisational exercises to adapt the tales into a play. The performance focused on the subservient role of women in the Middle East and Northern Africa and the lost joy of storytelling.

Price, a graduate of Lane Technical High School, is a theatre arts major at Illinois Wesleyan University.

Daigle, of Westmont, Ill., is a graduate of Hinsdale Township High School Central. The cast of *Arabian Nights: The Framing of Sherazade* also included:

--Sally Bell of St. Louis, Mo., a senior theatre arts and English – literature major, graduate of Parkway North High School;

--Ann DiMaria of Morton Grove, Ill., a junior theatre arts major, graduate of Niles Township West High School;

--Katie Genualdi of Park Ridge, Ill., a senior theatre arts major, graduate of Maine Township South High School;

--Lisa Karlin of Overland Park, Kan., a senior music theatre major, graduate of Saint Thomas Aquinas High School;

--Elizabeth Olson of Red Wing, Minn., a senior theatre arts major, graduate of Red Wing High School; and

--Elizabeth Williams of New York City, a junior music theatre major, graduate of Trinity School.