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## Sept. 5 Concert Faculty Chamber Music Performance IWU's 1996-97 Concert Season

Bob Aaron  
*Illinois Wesleyan University*

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Sept. 3, 1996

Contact: Bob Aaron, 309/556-3181

locals  
Central IL  
Chicago**Sept. 5 Concert****Faculty Chamber Music Performance  
IWU's 1996-97 Concert Season**

BLOOMINGTON, Ill.--The 1996-97 concert season will begin Sept. 5 at Illinois Wesleyan University with a faculty chamber music program featuring nine instrumental and vocal works.

The 7:30 p.m. concert will take place in Westbrook Auditorium, Presser Hall, 303 E. University St., Bloomington. The public is invited to the concert. There is no admission charge.

The Sept. 5 concert is one of a half-dozen programs scheduled this month by IWU's School of Music.

In October, eight programs are scheduled, including a six performances of the musical "She Loves Me," a collaboration with the School of Theatre Arts. Sheldon Harnick, lyricist of "She Loves Me," will be on campus, Oct. 2-5, to critique the production and work with IWU students. Harnick--the Pulitzer and Tony award-winning lyricist of the Broadway hit "Fiddler on the Roof" and "Fiorello!"--will receive an honorary doctorate at a special convocation during his IWU visit.

November and December's concert schedule includes 18 events, ranging from jazz programs and piano recitals, to performances by the Illinois Wesleyan Civic Orchestra, a holiday pops concert, and the traditional Community Christmas Candlelight Carol Service.

Highlighting the Sept. 5 faculty chamber music program are these works and performers:

- "Dos Marchas Militares" (piano for four hands) by Enrique Granados, performed by pianists Susan Brandon and Mark Hansen.
- Trio with Violin, Violoncello, and Piano, opus 50, by Enrique Granados, performed by Vadim Mazo, violin, Karl Lavine, cello, and Mark Hansen, piano.
- Acht Stucke fur Klarinette, Bratsche und Klavier, opus 83, by Max Bruch, performed by Roger Garrett, clarinet, John Borg, viola, and Mark Hansen, piano.
- Sonata in a minor by Cesar Franck, performed by Karl Lavine, cello, and Karen Boe, piano.

(more)

## **IWU Concert Season/2**

- "Galop-Marche" for 1 piano, 8 hands by Albert Lavignac, performed by pianists Mark Hansen, Todd Tucker, Alexander Tutunov, and William West.

- "One Flesh," by Roger C. Vogel, performed by Linda Farquharson, mezzo-soprano, William West, soprano saxophone, and Mark Hansen, piano.

- "Mon coeur s'ouvre a ta voix" from the opera "Samson and Dalila" by Camille Saint-Saens, performed by Linda Farquharson, mezzo-soprano, and Mark Hansen, piano.

- "Love Song" by Josef Suk and "Humoreske" by Nikolai Aladov, performed by Vadim Mazo, violin, and Eva Ferguson, piano.

- "Sicilienne" from Sonata in E-flat Major for Flute and Klavier by J.S. Bach, and the Waltz from the opera "Faust" by Charles Gounod, performed by Mark Hansen, piano, Todd Tucker, piano, Alexander Tutunov, piano, and William West, piano.

Other concerts slated for September are:

- Faculty Recital, Jody Kienzler, soprano, Sept. 12, 7:30 p.m., Westbrook Auditorium, Presser Hall.

- Duo Viola Faculty Recital, John Borg and Kate Hamilton, Sept. 13, 7:30 p.m., Evelyn Chapel, 1301 N. Park St., Bloomington.

- Jazz Ensemble and Wind Ensemble, Sept. 14, 7:30 p.m., Westbrook Auditorium, Presser Hall.

- Faculty Recital, Vadim Mazo, violin, Sept. 26, 7:30 p.m., Westbrook Auditorium, Presser Hall.

- Student Composition Recital, Sept. 27, 7:30 p.m., Westbrook Auditorium, Presser Hall.

"She Loves Me" will be performed Oct. 3, 4, 5, 10, 11, 12, at 8 p.m. in IWU's McPherson Theatre, 304 E. Graham St., Bloomington. For ticket information and prices, call: McPherson Theatre Box Office, 309/556-3232.

For more information about IWU's concert schedule, call the School of Music, 309/556-3061. Performances are subject to change.