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Artist-in-Residence Robert Stackhouse, Internationally Acclaimed Artist,

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Artist-in-Residence
**Robert Stackhouse, Internationally Acclaimed Artist,
To Visit Illinois Wesleyan, Oct. 2-16**

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Public Lecture, Workshops, Other Activities Planned

BLOOMINGTON, Ill.--Internationally acclaimed painter, sculptor, and printmaker Robert Stackhouse will be an artist-in-residence at Illinois Wesleyan University's School of Art, Oct. 2-16.

While visiting IWU, Stackhouse will complete an on-site sculpture at the Merwin Gallery and exhibit his work.

As part of IWU's Homecoming '96 festivities, Stackhouse will give a public lecture about his work at 7 p.m., Oct. 11 in Room 218 Art Building, 302 E. Graham St., Bloomington. The lecture is open to the public, free-of-charge.

There also will be an opening reception for Stackhouse's exhibit, Oct. 12, 10 a.m.-12 Noon at IWU's Merwin Gallery in the Art Building. The public is invited. IWU's art galleries will be open Oct. 12 from 10 a.m.-4 p.m.

Stackhouse will conduct workshops for IWU students at times, dates, and locations to be determined.

Art News has described Stackhouse as a "strong, mature artist."

His works are included in the collections of several major institutions, including the Art Institute of Chicago, Museum of Contemporary Art (Chicago), Australian National Gallery (Canberra), and the Museum of Fine Arts (Boston).

Stackhouse's works have been displayed at the Musee du Quebec in Canada (1989); Socrates Sculpture Park, Long Island, N.Y. (1987); Crosby Gardens, Toledo, Ohio (1984); Chicago International Art Exposition (1983); and the Indianapolis Museum of Art (1980).

Among Stackhouse's solo exhibitions between 1984 and 1990 were exhibits at the Dolan/Maxwell Gallery in New York, Koplín Gallery in Los Angeles, Max Hutchison Gallery in New York, and the Australia National Gallery in Canberra.

Among his selected group exhibitions between 1983 and 1989 were "Mile of Sculpture at Navy Pier" in Chicago, "Projects and Portfolios, The 25th National Print Exhibition" at the Brooklyn Museum in New York, and "Spectrum--Mary Beth Edelson, Martin Puryear, Italo Scanga, Robert Stackhouse" at the Corcoran Gallery of Art in Washington, D.C.

(more)

Stackhouse/2

Stackhouse is well-known for being an artist-in-residence with community groups.

Commenting on one of Stackhouse's residences with an experimental print workshop in Madison, Wis., the Wisconsin State Journal wrote: "To New York artist Robert Stackhouse, life is a journey—a trip through a kingdom in perpetual motion.

"However," the newspaper added, "what concerns him is not the point of departure or the final docking, but the passage itself."

He has been a visiting artist at the San Antonio Art Institute (Texas), University of the Arts (Philadelphia), Birmingham Museum of Art (Alabama), Art Institute of Chicago, and the Art Gallery of Toronto (Canada).

Stackhouse was one of four artists selected to represent the United States at the 1989 Sao Paulo Biennial in Brazil.

He has received three National Endowment for the Arts Awards and New York State Individual Artists Grants.

Stackhouse, who was born in Bronxville, N.Y., in 1942, earned a bachelor of arts degree from the University of South Florida in Tampa in 1965, and a master of arts degree from the University of Maryland, College Park, in 1967. He is a New York resident.

IWU's School of Art enrolls about 60 majors, who work in several fields, including sculpture, printmaking, graphic design, photography, drawing, ceramics, and painting.

IWU's Merwin and Wakeley Galleries are located at 302 E. Graham St., Bloomington. Gallery hours are: Monday-Friday, 12-4 p.m.; Tuesday evenings, 7-9 p.m.; Saturday-Sunday, 1-4 p.m.

IWU, founded in 1850, enrolls about 1,900 students in a College of Liberal Arts, College of Fine Arts, and a four-year professional School of Nursing. A \$15 million athletics and recreation center opened in the fall of 1994; and a \$25 million science building opened in the fall of 1995. The \$4.6 million Center for Liberal Arts—a facility housing 60 faculty offices, six classrooms, and other facilities for social science, humanities business and economics, and interdisciplinary studies' faculty—is slated to open next August. The Carnegie Commission for the Advancement of Teaching promoted Illinois Wesleyan to a "Baccalaureate I" institution in 1994, a classification that places it among 161 highly selective National Liberal Arts Colleges in the annual *U.S. News & World Report* rankings. *Barron's Profiles of American Colleges*, another respected college guide, rated IWU "highly competitive (+)" in its latest edition.